

MEXICANS FIND
UNITED STATES'
BACK DOOR OPEN

Formalities Dropped When
Peons Migrate—Employers
Encourage Influx

LEGAL ENTRY EASY;
ILLEGAL IS POPULAR

Many Wade Across Rio Grande
or Step Over Imaginary
Border Line in Desert

Whether the United States shall bar its "back door" against the great influx of "cheap labor" from Mexico is one of the most heatedly debated questions before Congress. A temporary stoppage of migration under which this vast region would be taken place and of the social, political, and economic problems involved has been summarized for The Christian Science Monitor in six articles, of which the following is the second:

By STUART R. WARD
Until a few years ago, large agricultural interests in the United States often imported "contract" laborers direct from Mexico, advancing transportation and agreeing to employ them for a stipulated time.

Even today it is commonly reported the great agricultural corporations who employ hundreds, sometimes thousands of Mexicans, encourage immigration in a roundabout manner. "Labor scouts" are sent into Mexico to circulate among the peons stories of high wages to be made in certain parts of the United States; the "grapevine telegraph" does the rest.

Peons migrate northward and get across the border, legally or illegally, as their circumstances and opportunities permit. Once across, they are picked up by representatives of the employers who transport them to the territory in which their labor is needed.

Effective Letters Home
Other effective agencies in bringing a constant influx of Mexicans are the glowing letters sent back to Mexico by relatives and friends here.

The peon has two possible ways of entering the United States: the legal and the illegal. A legal entrance requires: 1. That each immigrant grant over 16 years of age pay a \$5 head tax (imposed by the immigration law of 1917) and a visa tax of \$10 (imposed by the quota law of 1924). 2. That each immigrant over 16 years of age demonstrate his ability to read simple sentences in some language. 3. That each immigrant pass a physical examination.

These examinations are considered rather superficial, but some would-be immigrants, for the gentle slope of the nation and the city are vigorous organs, but the state is not, comparatively. Certainly as guides and guardians of cities, the states have been singularly ill-equipped and ill-qualified.

Balance of Powers
"From another point of view, those interested in preserving the balance of powers between national and local governments might find the urban community a more effective counterweight to the central tendencies of federal government than the feebly struggling states which now make such ineffectual resistance to the continuous pressure of national consolidation.

Border Easily Crossed
Long freight trains constantly move from one station to the next and it is not practical to search every box car for immigrants. At some points bus lines closely parallel the border, and for peons to leave a bus and walk across the line is not difficult.

There are also armed and well-organized smugglers, equipped with fleets of automobiles (a few have airplanes), who make a business of getting "bootleg" immigrants across the border into the United States. (Continued on Page 2, Column 1)

\$1,000,000 GIFT TO CHICAGO
CHICAGO (AP)—A second \$1,000,000 gift to Chicago within a year by Miss Kate B. Buckingham, just announced, is to be a heroic statue of Alexander Hamilton, in Grant Park. The Buckingham Memorial Fountain was completed in Grant Park last fall. Miss Buckingham's latest gift is understood to provide \$1,000,000 for design, sculpture and construction.

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Akron, O., and Africa
Are United—by Radio

By THE ASSOCIATED PRESS

Akron, Ohio

DIRECT radio communication between the industrial city of Akron and the newly opened rubber fields of Liberia was established Monday, with receipt of a message from Harvey S. Firestone Jr., now on an inspection trip to the rubber plantations of the Firestone Tire and Rubber Company in western Africa.

The message was sent from a station 4000 miles distant to the local station on the roof of the Firestone plant.

TEST PREDICTED
OF GOVERNMENT
BY CITY STATES

Present Handicaps to Urban
Welfare Cited in Study
of Prof. Merriam

SPECIAL FROM MONITOR BUREAU

CHICAGO—Organization of city states, such as the State of New York, the State of Illinois, or the State of Pennsylvania, will be tried within the next generation, predicted Prof. Charles J. Merriam at the University of Chicago's 150th convocation.

Professor Merriam is chairman of the department of political science at the university, former president of the American Political Science Association and of the Social Science Research Council, and six years in the Chicago City Council and ran once for Mayor. He is one of the outstanding students of American city government.

His forecast of the possible setting up of certain metropolitan regions as independent states was made after a survey of the difficulties of urban development and independence.

"The question will promptly be raised," Professor Merriam noted, "whether cities are capable of government themselves, and would they not be worse off as states than they now are as municipalities? Is the municipal population capable of discriminating between sound and unsound leaders and policies? Certainly there would be no guarantee of a political millennium, but there would be this advantage: Responsibility would be definitely fixed and the chief loser, if any, would be the city itself.

"The truth is that the State itself is standing upon slippery ground as a political unit. Since the states risked all in a war with the nation over their alleged sovereignty and lost magnificently, they have gone steadily down the gentle slope. The nation and the city are vigorous organs, but the state is not, comparatively. Certainly as guides and guardians of cities, the states have been singularly ill-equipped and ill-qualified.

Balance of Powers
"From another point of view, those interested in preserving the balance of powers between national and local governments might find the urban community a more effective counterweight to the central tendencies of federal government than the feebly struggling states which now make such ineffectual resistance to the continuous pressure of national consolidation.

"To make a city a state would not be as notable a promotion as it would have been in the days when state and nation were rivals for power and prestige. A city would not be obliged to climb far to beyond a state. All that it would have to do is to take a population of more than 500,000. Nine states have less population than that. And if economic resources and cultural prestige are added to numbers, the contrast is far more striking.

The immediate pressure of urban situations, responsible control by an urbanized opinion, the presence of experts, who are technically competent and experimentally inclined, the possibility of dealing financial problems, constitute conditions favorable to the type of experiment indicated.

How the Motion Pictures Grew
Is Told by Mary Pickford

Films First Made in Day or Two and Shown in Nickelodeons—Now Million-Dollar Theaters Show Million-Dollar Pictures

This is the third of six articles on the art and industry of motion picture production, prepared by Mary Pickford for THE CHRISTIAN SCIENCE MONITOR. The first two articles appeared on March 6 and 13. Succeeding articles will be printed on March 27, April 3 and 10.

By MARY PICKFORD

RECENTLY I looked over some of the early Biograph films and saw myself as a funny, fat little girl who expressed emotion by heaving the chest violently, by running around first in moments of joy, and by shaking people and sometimes administering a few well-directed kicks in fits of anger.

After all, these crude efforts were only a few years ago, and I sometimes think people are inclined to be a little hard on motion-picture plays considering their extreme youth. It was only yesterday that they were exhibited in empty stores and a nickel was the admission price. Quite a long jump from that to the latest magnificent house of entertainment—the United Artists Theater in

Report Calls Cities to Account
for Living Beyond Their Means

National Tax Survey Finds Civic Taxation Increased
Far Beyond Actual Needs—Frowns On
Long-Time Bonding

SPECIAL FROM MONITOR BUREAU

WASHINGTON—Cities, like their citizens, are "living better" than they did before the war. Some as a result have become enmeshed in "installment buying," or long-term bonded indebtedness which promises difficulties for years ahead. Others are wasting money on a fine new public building when what they need is a good sewer system.

The human side of cities and their extraordinary rise in expenditures since the war is disclosed in the survey of the finance division of the United States Chamber of Commerce, just completed, to supply data for the nationwide campaign on the conditions which the chamber—with all its constituent bodies—has launched.

The taxpayer's pocketbook, that has had the hole made by federal expenditures in the war years patched, has sprung a new and bigger tear, and one that goes wider every year. This is the hole through which the billions for county and municipal expenditures, each year they reach a new peak according to the survey, their rate of increase far outdistancing those of federal and state units.

Rise in Individual Tax
In 1918 all that citizens had to pay in total taxes was \$23.78 each; the total in 1925 was \$75.04. Every man, woman and babe in arms was taxed that amount on the average. This means, according to the survey, that actual workers as distinct from children or housewives paid \$200 in taxes a year—equivalent to about six weeks' work for every employed American of this nearly one-half went to county and municipal taxes. In plain figures, the 1925 record showed that 10 cents in every dollar in Uncle Sam's income went for government costs.

The survey dwells particularly on the "installment buying" of municipal improvements, by funding them in long-term bond issues.

"Alongside the tremendous growth of current revenue has been a growth of bonded indebtedness of county and municipal governments," the survey reports. "Assuming that every dollar now held in sinking funds eventually goes to retirement of bonds, the public now owes nearly \$10,000,000,000 the debt of state and local units.

"This is the total to which the little more than \$3,000,000,000 funded debt in 1913 has grown. Roughly \$1,250,000,000 of this funded debt may be laid at the doors of state governments, but the great bulk of it—more than \$3,500,000,000—has been incurred by local units of government for a variety of capital outlays. The debt cannot fall to the shoulders of an increasingly large charge against local revenues, it is stated, even though funded for years ahead. Local governments have now contracted \$75.10 worth of bonded indebtedness for each citizen. The growing cloud of bonded indebtedness, it is said, is darkening many municipal horizons. Many cities are close to or already have arrived at the limit of bonded indebtedness permitted by statute.

Proper Policy for Cities

Cities should either pay for improvements during the period of usefulness, or else adopt an outright pay-as-you-go policy, the survey reports. As it is, "ill-planned and unco-ordinated bond issues, coming due consecutively, have created a financial crisis in some cities. This and other similar conditions have given rise to a movement for cities to budget their bond items in much the same fashion that they budget current expenditures."

Under this plan, a long-term plan for retiring indebtedness is prepared with computations made of the probable rates which will be necessary to meet principal and interest payments. Such procedure not only focuses public attention on the size of the bonded debt total and on the annual payments necessary to carry and eventually retire it, but it also

paves the way for better future conditions. "In this respect, the effect of a systematic bond budget has proved to be dual, i. e., curtailing the headlong contraction of new obligations" (Continued on Page 2, Column 3)



Adjusting Engine in Colonel Lindbergh's New Airplane

Uniting of Americas by Air
Predicted by Col. Lindbergh

Going to San Diego to Test
Five-Passenger Plane of
His Own Design

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

SAN DIEGO, Calif.—Col. Charles A. Lindbergh soon will have a new monoplane, partly of his own design, to replace the now historic Spirit of St. Louis. The new plane is being completed at the B. F. Mahoney Aircraft Factory here, where Lindbergh's first ship was fabricated.

Colonel Lindbergh is expected here during March to test the craft. Just as was true of the Spirit of St. Louis, he will be the first to fly his new plane.

Notable among the new devices on the monoplane, which has not yet been given a name, are magnesium flares to be used for night landing and powerful headlights placed in the wings near the tips.

Parachutes for Flares

The flares may be released by pulling a ring on the instrument board. As the flares drop through the floor of the fuselage, parachutes open automatically and permit them to float to earth. Each flare when released at an altitude of 5000 feet, will light up an area approximately 10 square miles.

The headlights, operating from a storage battery, will serve the pilot as head lights serve an automobile driver.

With this plane Colonel Lindbergh can fly 3000 miles without refueling; it is provided with tanks for 15 gallons of gasoline and 10 gallons of oil. The tanks are located in the wings.

Greater Visibility

At Colonel Lindbergh's suggestion windows have been provided down the sides of the plane to permit greater downward visibility. In marked contrast to the Spirit of St. Louis.

The builders have followed automobile practice in upholstering the new plane in silk mohair, the seat also being covered with mohair. A thick lining of balsa wood between the outer fabric and the upholstering minimizes engine and propeller noise.

Colonel Lindbergh can carry with him four passengers. He will be able to carry them 16,000 feet into the air, the "service ceiling" of his new plane. The plane's maximum speed will approach 125 miles an hour with a landing speed of 45 miles an hour. It can climb with a full load at sea level at the rate of 900-1200 feet a minute.

In a general way the new plane is a copy of the Spirit of St. Louis. In constructing this plane Colonel Lindbergh worked with Donald K. Hall, designer of the Spirit of St. Louis, and W. A. Mankey, chief engineer of the Mahoney company.

DIRECT PRIMARY BILL
TO BE APPROVED

A bill embodying Gov. Alvan T. Fuller's recommendation to enable voters to ballot directly on possible national nominees in the Massachusetts presidential primary will be reported favorably by the Legislature's Committee on Election Laws. The decision was reached without dissent, though amendments may be offered on the floor of the House of Representatives.

"The bill formulated would permit the voter to write in on the ballot the name of his choice or to use a 'sticker.' The bill carries the emergency preamble to make it effective for this year's election."

Northern Ireland
Reduces Estimates

By WIRELESS FROM THE CHRISTIAN SCIENCE MONITOR

Belfast

THE Northern Ireland Government's estimates for the year April 1, 1928, to March 31, 1929, just issued, total £2,876,943, which is a reduction of £298,316 compared with the year now ending.

The main items of expense include £1,825,650 for education, £1,315,700 old age pensions, £90,000 unemployment insurance, and £613,615 Royal Ulster and Special Constabulary.

New Radio Device Guides Plane
Through Fog to Its Destination

Acts as Aerial Lighthouse—Works Perfectly in Washington Trials and Will Be Installed on All Federal Air Routes

SPECIAL FROM MONITOR BUREAU

WASHINGTON—A lighthouse of the ether to guide airplanes by visual radio had its first public exhibition at College Park, Md., outside this city, and William F. MacCracken Jr., Assistant Secretary of Commerce for Aeronautics, and others, after trial flights, declared it marked a new and important advance in making aviation safe.

The device is mounted on an airplane dashboard to receive signals telling whether the airplane is on its course. Dr. J. H. Dalling, who with Harridan Pratt and F. W. Dunmore of the Bureau of Standards, have developed the instrument which is the outcome of about eight years' experiments, announced later that the Pictorial and National Air Transport Companies were installing machines to be in operation on the New York-Albany route by May 1.

To Be Installed Elsewhere

The signal system, they said, will eventually be installed along all federal air routes. Officials witnessing the experiment declared they were delighted with results explaining that the instrument made an invisible but infallible course along which aviators can fly in rain, hail, snow or fog, despite visibility.

While the 70-foot tower sent out its stream of directional signals by radio, a de Havilland airplane, piloted by Capt. R. L. Meredith and carrying first W. W. Chalmers (R.), Representative from Ohio, and later Mr. MacCracken, swept the countryside during which time two indicators on the airplane's instrument board, housed in a case no larger than a matchbox, interpreted the radio waves in terms of visual signals, telling the pilot whether they were on their course and, if not, by how much they were off.

"This undoubtedly marks another long stride toward the ultimate goal of safety in flying," declared Mr. MacCracken.

The new instrument is called a visual indicator. Previously directional messages were received by headphones as sounds, by use of a trailing antenna requiring the pilot to listen in order to judge whether he was on the course.

How Instrument Works

The new instrument catches the radio message and translates them into dial records. The trailing antenna is replaced by an upright metal rod. Captain Meredith told of flying from Bealeton, Pa., recently, using the device with visibility of only one mile. The plane was guided to the landing field without difficulty. The beacon extends 150 miles.

The new device is particularly valuable in "instrument flying," where a pilot is without sight of the earth. The indicator shows two vibrating steel reeds which are tuned to respective modulating frequencies sent out from two antennas at the directive radio beacon station. To the pilot these vibrating reeds make parallel figures, like two Roman numeral "I's" which are of the same height so long as the aviator is on the course. On swerving in either direction, the I on the opposite side

It is announced that it is the intention of the Department of Commerce to establish not only radio and beacon but also radio telephone stations along the civil airways throughout the country, probably at all principal airports.

HIGHER BUILDINGS
LEGAL FOR BOSTON

Erection of terraced buildings taller than the present height limit of 155 feet are permitted in Boston, under a legislative act just signed by Gov. Alvan T. Fuller. The act limits the size of buildings by volume instead of height.

Work will begin at once on the New England Building, a store and office structure, in the Park Square district, whose planners introduced the bill in the Legislature. The center tower of the building will rise 300 feet above the street level, while the whole structure will occupy a block 270 feet on one side and 300 on another.

WOMEN'S BILL ADVANCED

The Massachusetts Senate has advanced to third reading a bill to permit the employment of women in textile mills as late as 10 p. m. instead of the present limit, 8 p. m. The 46-hour law would still apply to the textile mills. The new measure would permit mills to employ two shifts of women workers.

For violations of local traffic regulations, a plan somewhat similar to that in Chicago, Los Angeles and other cities is recommended. New procedure for violations of this kind, such as wrong parking, subject to penalties under \$50, would be covered by court rules. These would provide that when a person's car is tagged and there is no dispute about the facts, he may go to the clerk's office and pay a fixed amount, the amount being larger if the clerk has record of previous offenses within a year.

The council also would provide that where actual court complaint is filed, the person might claim in a request to the court to have the complaint taken as confessed, and the court in its discretion could accept the request and order a penalty payable to the clerk. Such cases would not be made matter of criminal record. This would apply, of course, only to petty traffic violations.

LEVIATHAN MAKES FAST
RUN ACROSS CHANNEL

SPECIAL FROM MONITOR BUREAU

NEW YORK—A trip across the English Channel from Cherbourg to Southampton in four hours and nine minutes was made by the Leviathan of the United States Lines, on the voyage which has just terminated here.

This crossing is believed to constitute a new record for ocean-going vessels, but Commodore Harold Cunningham, commander of the Leviathan, was unwilling to discuss this until previous records were checked.

CO-OPERATIVES'
AID SOLICITED
BY CECIL GROUP

Object of Move Is to Influence
Great Britain's Policy
on Disarmament

CENTERS INTEREST
IN WORLD PEACE

Great Britain Declared to Be
Paying 14s. in 12 Taxation
"In Respect to War"

By WIRELESS FROM MONITOR BUREAU
LONDON—The co-operative movement in Great Britain, with more than 3,500,000 members, is now being "cultivated" by Viscount Cecil and other leaders of the League of Nations Union, with a view to influencing the future policy of the Government on the question of disarmament. Conferences held or planned in various cities have as their object the focusing of opinion on the subjects of world peace and a reduction of the Nation's military and naval expenditure among a great cross section of British citizenship.

The first such gathering—a big meeting at Manchester attended by delegates from northwest England—was addressed by Prof. Philip J. Noel Baker, Cassel professor of international relations at the University of London and member of the League of Nations Union executive. Decisive Hour in History

Professor Baker admitted that the union desired to "capture the support of the co-operatives who are made up largely of enlightened people, and one of the greatest powers for organizing public opinion in the nation," a need which was imperative.

Today, he declared, was one of the decisive hours in the history of mankind. "The Preparatory Commission on Disarmament is beginning at Geneva consideration of the proposal for all-round-the-world disarmament put forward by the Russians. It will also consider Germany's proposal that the states disarm in the disarmament conference now being held, and that the conference discuss the United States plan for the renunciation of war as an instrument of national policy. All this is a challenge to the nations of the League to show their sincerity.

"There is certainly a change in spirit in England as well as other countries with regard to war—people are strongly against it—but the nation is in a state of confusion, informed and is inarticulate on the question, thus politically ineffective. It was to remedy this that an appeal was being made to the co-operatives."

Britain's Armament Bill

Professor Baker alleged that Britain was spending as much today on armaments as in 1914, when it was much less able to bear the burden. "We are paying 14s. in £1 taxation," he said, "in respect to war. 11s. for the debt the last war left upon us, and 3s. for preparations we are making for future wars. We are throwing away in the preparation of war about £120,000,000 a year, and doing that while we have an appalling cancer of poverty in our society. If the money we spend on armaments were put into industry it would lead to a great improvement in the workers' standard of living. Sir Josiah Stamp said it would mean for the average worker's family an increase of 10 per cent."

Professor Baker denounced war films, an extraordinary number of which he said had been produced with government support in recent months and shown all over the country. He advocated a royal commission inquiry into the whole subject of the use of films as a "man's entertainment and instruction, and especially of the question of the effect of war films on the mentality of the youth who would have to rule the country in future."

"Get Together" of Nations
Urged for Outlawing War

SPECIAL FROM MONITOR BUREAU

CHICAGO—Conference of the nations instead of long distance discussion is becoming needed in consideration of the outlawing of war, according to Salmon G. Levinson, author of the proposal.

"It is confidently hoped," he said in an article in the Christian Century, "that the Briand-Kellogg correspondence will eventuate in a general international conference in which the whole subject of renouncing, outlawing and abolishing war can be considered and an honest effort commonly made to meet the Kellogg proposal openly, fully, thoroughly and to work out such novices and safeguards as the wisdom of the conference decides to be necessary to the life of the nations and therefore to the success of the treaty itself. Europe has obviously far more to gain than America in the abolition of war, but it is too much to expect results in such vital negotiations carried on at a distance of 3000 miles. Differences will dissolve in contact and good will."

Touching on the dispute over "aggressive" war, Mr. Levinson said: "As a matter of fact, the only definition of an 'aggressor nation' that has any reality in it is this: 'An aggressor nation is one that is at war with war with.' Every nation participating in the World War insisted and insists that it was fighting a 'defensive war.' Thus we get nowhere, and we doubt whether history will get very far with this proposition."

TWO MORE FOR LONDON

HOUSTON, Mo. (AP)—Two delegates elected here to the Republican National Convention were instructed to vote for Frank O. Lowden, former governor of Illinois, as Presidential nominee by the Sixteenth Congressional Convention.

**Bookman's
Holiday**

is the latest addition to
the Book Page. The Garden
of English will be
the topic

Tomorrow

AMERICAN HEAD FOR NICARAGUAN ELECTION BOARD

President Diaz to Grant Supervising Power Despite Refusal of Congress

SPECIAL FROM MONITOR BUREAU

WASHINGTON—A compromise by which the United States will supervise Nicaragua's 1928 elections without authority of the Nicaraguan Congress has been announced by the State Department. The announcement follows close upon orders for the dispatch of 1000 additional marines to augment the 2700 now engaged in pacifying Nicaragua in preparation for the elections.

The Supreme Court has appointed Brig.-Gen. Frank D. McCoy, chief of the Nicaraguan National Board of Elections, following the resignation of Joaquin Gomez, who is now in Washington.

This compromise was worked out during an all-day conference here between Frank B. Kellogg, Secretary of State; Robert E. Olds, Undersecretary of State; Alejandro Cesar, Nicaraguan Minister; Senor Gomez, and Arthur N. Young, economic adviser.

It is understood that the electoral law to Nicaragua was also discussed. At the conference it was decided that Senor Gomez would cede his position to General McCoy, and President Diaz would issue a proclamation giving the election board complete power of police before and during elections.

General McCoy as chairman of the board has power to appoint supervisors of elections in all districts. It is expected that these will be Americans with representatives of the Conservatives and Liberal parties co-operating. General McCoy will

also be assisted by one Liberal and one Conservative on the national board, according to present plans. When questions were raised regarding the power of President Diaz to delegate police power during an election, State Department officials said that the President of the United States used similar police powers despite provisions in the American Constitution against such power without authority of Congress. Article 27 of the Nicaraguan Constitution provides that the President may take over political power of the Nation only upon the delegation of such power to him by Congress.

"RIDE ALL DAY FOR \$1" TO BE USED AGAIN

The slogan of "Ride the trolley all day for \$1" will be used again this summer by the Eastern Massachusetts Street Railway as a means of repopulating the electric interurban for outings and excursions. Announcement has been made by the trustees of the road that beginning March 25, tickets for \$1 will be sold every day except Saturday, entitling the purchaser to ride anywhere on the system during the day. The Eastern Massachusetts operates about 650 miles of lines through 19 cities and 54 towns north and south of Boston. Since it inaugurated the \$1 ticket plan on Sundays and holidays about a year ago, thousands have availed themselves of the rate.

FORD BUYS ANOTHER RELIC

FITCHBURG, Mass. (P)—Henry Ford has added to his collection of relics a 10-horsepower stationary engine, built during the Civil war. He paid \$5 for the engine, which originally cost about \$500.

ELECTRIC HEAD DESIGNS

PITTSFIELD, Mass. (P)—Edward P. Branson, city councilman and General Electric Company engineer, has resigned as executive assistant to the head of the local laboratory of the General Railway Signal Company.

EVENTS TONIGHT

Free public lecture on Christian Science by John Ellis Sedman, C. S., member of the Christian Science Society, at the First Church of Christ, Scientist, in Boston, Massachusetts, under the auspices of the First Church of Christ, Scientist, Newton, in Church Edifice, corner Walnut and Oak Streets, Newtonville, 8 p. m.

Annual banquet, City of Boston Association of Clerks Association, Hotel Arlington, 6:30.

Meeting, Home Club, East Boston, under the direction of the Americanization committee, clubhouse, 7.

Play, "Alice-Sit-by-the-Fire," presented by members of Our Theater, Peabody Playhouse, 237 Charles Street, 8.

Weekly rehearsal, Boston Square and Compass Club choir, clubhouse, 8.

Boston Y. M. C. A., Huntington Avenue branch; Posing Club, Young Men's Club Room, 71 talk by Malcolm Taylor, Young Men's Club Room, 7:30.

Annual Spring Flower Show, Horticultural Hall, until 10:30.

Dinner, New England Traffic Club, Copley-Plaza, 8:30.

Dinner meeting, Bohlen Law Club of Harvard Law School, Commandant's Hotel, Cambridge, 8:30.

Banquet, Boston Central W. C. T. U., Ella Alexander Bode, national president, guest of honor, 46 Broadway Street, 8:30.

Annual banquet, Winter Hill Improvement Association, Broadway and Grant Streets, Somerville, 8:30.

Hollis Street Theater—American Opera Company in "Pagliacci" and the second act of "Marius," 8:15.

Theater—The Wrecker, 8:30.

Copley—"Simba," film, 8:15, 8:35.

Maestri—"Good News," 8:15.

Wilbur—"Just Patsy," 8:15.

Reverend—"What Every Woman Knows," 8:15.

Meeting, Ladies' Helping Hand, Hullary, Copley-Plaza, 2.

Annual Spring Flower Show, Horticultural Hall, 3 to 10:30, through March 25.

Lecture by Christopher Morley, novelist, playwright and editor, annual entertainment, auspices Miss Hersey's School Association, Jordan Hall, 2.

Special Farm and Garden Sale, in charge of the Farm and Garden Efficient Committee, New England Farm and Garden Association home of Mrs. MacGregor Jenkins, 22 Marlborough Street, 10:30 to 5.

Luncheon, Rotary Club of Boston, talk by Dr. Payson Smith, Commissioner of Education for the Commonwealth of Massachusetts, on "The Rising Cost of Education," Hotel Statler, 12:15.

Harvard University: Meeting, Romance Seminar, Dr. Wilbur F. F. public lecture, "Selected Problems of the Culture of Variations," by Prof. Constantine Carabandory, of the University of Munich, Sever 11, 4.

Musical—Symphony Hall—Boston Symphony Orchestra, Young People's Concert, 4.

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LAWYERS TAKE STEPS TO HELP HOOVER CAUSE

2000 Members of Bar Invited to Join Campaign for Secretary's Nomination

SPECIAL FROM MONITOR BUREAU

NEW YORK—George W. Wickersham, formerly Attorney-General of the United States, and Louis Marshall, prominent New York attorney, have organized a campaign committee of lawyers to support the candidacy of Herbert Hoover for President. More than 2000 lawyers have been invited to join the committee under the single platform of "with Mr. Coolidge unwilling to run, Mr. Hoover is not only the best qualified of all suggested candidates, but is the choice of the majority of the Republican voters."

Mr. Wickersham issued the following statement as chairman of the committee:

"If the Republican Party is to carry the next presidential election, it must present to the voters a candidate whose character and achievements are an earnest of a continued devotion to the public interest and that vigilance over public expenditures which have distinguished the Administration of Mr. Coolidge."

"The record of Mr. Hoover meets that test. In all probability in the coming years even more difficult economic and social problems will clamor for solution than those dealt with in recent years. There will be required of the Chief Executive a mastery of the intricate details of economic relations, an unusual capacity for organization and administration, broad vision, and a comprehension of international affairs."

"Few, if any, have had any experience equaling that of Mr. Hoover in dealing with such problems. His administration of the relief work in Belgium, in Russia and in the Mississippi Valley has demonstrated his unusual constructive ability and his extraordinary resourcefulness in dealing with new and trying conditions."

"In our opinion, his election to the Presidency would constitute the best guaranty of the continuance of the prosperity which our country has enjoyed during the past six years."

MR. WILBUR VIEWS SUBMARINE S-4

Navy Officials Find Inner Hull Only Slightly Damaged

Curtis D. Wilbur, Secretary of the Navy, was conducted on a personal inspection of the submarine S-4, now in drydock at the Navy Yard, soon after his arrival in Boston from Pittsburgh. The inspection was made to enable the Secretary to understand better the detailed reports that will later be submitted.

A considerable surprise has been manifested by naval officials here over the size of the hole in the side of the submarine, disclosed as the water was pumped out of the drydock. Although the plates on the outer hull were buckled in one place, the inner hull was pierced in but one small place, forming a hole approximately one foot long by two and one-half feet wide. Even this rent was considerably lessened by the plates from the destroyer Paulding which had stuck in the aperture.

As but a limited amount of water could enter such a hole, giving the crew sufficient time to close all watertight doors, members of the board of investigation have developed a theory that chlorine gas must have driven the crew from the control room. Otherwise, they believe, it would have been possible to bring the boat to the surface, as water entering the comparatively small leak in the battery room could have been pumped out and the boat handled.

THE Railroad and Steamship Lines and Tourist Agencies which advertise in the Monitor are prepared to give you prompt and efficient service. They will be glad to hear from you when you plan a trip or a tour.

Official Temperatures (8 a. m. Standard time, 75th meridian)

Albany	32	Memphis	40
Atlanta City	36	Montreal	40
Boston	34	New Orleans	52
Buffalo	26	New York	30
Calgary	34	Pittsburgh	28
Chicago	30	Portland, Me.	28
Charlotte	34	Portland, Ore.	50
Denver	28	San Francisco	54
Des Moines	28	St. Louis	28
Eastport	32	St. Paul	26
Galveston	50	Seattle	52
Hatteras	44	Tampa	52
Helena	36	Washington	34
Jacksonville	52	Los Angeles	54
Kansas City	32		

High Tides at Boston

Tuesday, 10:23 p. m.

Wednesday, 10:43 a. m.

Light all vehicles at 6:25 p. m.

Safe for the eyes.

The Ideal Glare Protector!

If you drive a car, read or work by artificial light, Protecto Shield will be a welcome comfort for your eyes. They eliminate glare.

In night driving a slight tilt of the head eliminates the glare of oncoming cars, yet you have clear vision of the road. The Safety Director of an Eastern Traction Co. equipped his night crew of Motormen with Protecto Shield. They are most practical.

If your dealer cannot supply you, send \$1.00 for pair postpaid. Money refunded if you are not entirely pleased. Dealers write for wholesale prices. Chester territories open to high-grade specialists.

Protecto Shield, Inc., 17 Edinboro St., Boston, Mass.

See the Loftiest Peaks in the CANADIAN ROCKIES

TAKE the scenic route to the Coast—that crosses the Rockies at the lowest altitude and easiest gradient of all transcontinental lines, yet shows you their most majestic peaks, including Mount Robson, highest of all.

Stop off at Jasper National Park. Rates at the Lodge, \$7.50 a day up, American Plan. Accommodation for 500 guests. Open May 21st to Sept. 30th. Golf Week, Sept. 8th to 15th.

CANADIAN NATIONAL TO EVERYWHERE IN CANADA

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MEXICANS FIND BACK DOOR OPEN

(Continued from Page 1)

Early, however, they can obtain more revenue by aiding European or Chinese entrants than by assisting peons.

Only about 400 overworked federal guards are stationed along these hundreds of miles of open border, so it is not surprising that each year thousands of Mexicans succeed in entering the United States illegally. During a recent investigation, 75 per cent of the peons living in the Imperial Valley were found to have entered this country surreptitiously.

Many laborers, of course, also return to Mexico without being recorded; official formalities are nowhere popular.

All in all, our southern border is anything but a Chinese wall, yet, when one considers the topographical and other handicaps, it is a tribute to our immigration guards that so many immigrants do pay fees and submit to examination before entering "Los Estados Unidos."

STUDY CONSTITUTION. JUDGE WILSON ADVISES

Every citizen of the United States should make it his business to "renew acquaintance from time to time with the fundamental laws of our National Government," according to Scott Wilson, Chief Justice of the Supreme Judicial Court of Maine, who opened the annual lectures of the Bacon Foundation at the Boston University college of liberal arts.

"Before consenting to any alteration of our Government," Chief Justice Wilson said, "we should be sure we have clearly in mind the viewpoint of its framers." He described the Constitution and its formation as "a grant of sovereign powers from the whole people, and not merely a compact between sovereign states."

WENLEYAN MAN TO STUDY ERIN

MIDDLETOWN, Conn. (P)—A Guggenheim Fellowship has been awarded to Roland M. Smith, assistant professor of the English department of Wesleyan University, entitling him to spend 1928-29 abroad for original research in the history and legal literature of ancient Ireland.

BIBLE CIRCULATION SETS STATE RECORD

Society Distributes 433,197 Volumes in 1927

The largest circulation of Bibles in the history of the society was reported by the secretary at the one hundred and nineteenth annual meeting of the Massachusetts Bible Society in Boston, when it was stated that 433,197 volumes in 51 languages were distributed by this organization during 1927. Though the books were distributed in Massachusetts, mostly for personal devotional use, and a few to students, the languages ranged from Albanian and Armenian to

Slut and the Yakut tongue of north-eastern Siberia, and from the ancient Sanskrit and Hebrew to modern Esperanto.

The society pointed out the American Bible Society is distributing about 10,000,000 volumes a year, and with other national and international societies it circulates probably 30,000,000 volumes a year altogether in several hundred of the 800 languages into which the Bible has been translated.

The circulation recorded by the Massachusetts society in 1927 was more than twice as large as that of 1926 and was 50,000 greater than that of the previous year, 1913. Of the entire circulation, the society gave away 116,105 volumes without charge to charitable and other institutions, hotels and lodging houses, and missionary organizations.

COURT UPHOLDS PACKER DECREE

Refuses to Cancel Compact Limiting Transactions to Related Commodities

WASHINGTON (P)—The "packers' consent decree," by which the big packing companies agreed to confine themselves to the meat packing business and give up handling unrelated commodities, was sustained Monday by the Supreme Court, which refused to cancel the agreement.

The packers stipulated in the decree just upheld that their consent was given to its entry upon the condition that it would not be considered an admission that they had been guilty of violating the anti-trust law. They charged that the Government violated this agreement by filing a brief claiming that the entry of the decree implied a finding of facts necessary to support it.

The Swift and Armour groups joined on Nov. 5, 1924, in asking the Supreme Court of the District of Columbia, which had entered the decree to vacate it, attacking the jurisdiction of the court to enter it. The District Supreme Court refused to set aside the decree and the

District Court of Appeals finally asked instructions of the Supreme Court, which instead of answering the questions as to jurisdiction, ordered the whole proceedings transferred to it for decision on its merits, and this decision, just rendered, was against the packers.

CITIES CALLED "TO ACCOUNT"

(Continued from Page 1)

and fitting maturities of new issues into a continuing plan so that restraints are spread evenly over future years."

City planning for improvements is also urged, so that a handsome public building may not be purchased, when what is really needed is a new waterworks system.

Other studies made by the chamber of commerce reflect the need of systematization in taxation. In some states there have grown up an almost innumerable number of governmental corporations with powers to tax, such as cities, counties, townships, school districts, drainage districts, park districts, sanitary districts and numerous other districts for specialized purposes.

In Chicago it is reported that there are 23 separate public corporations, all with power to tax. The territorial limits of these taxing units inevitably overlap. It is stated, and conditions are anything but satisfactory.

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ITALY IS CENTER OF CONFERENCE OVER TANGIER

Franco-Italian Relations Greatly Turn on Result of Present Conversations

By SISLEY HUDDLESTON
PARIS—The Tangier conference opened at the Quai d'Orsay today. It is expected to last for several weeks. Italy is the central figure of these negotiations, and its mere presence at the green table is already a triumph for Italian diplomacy. Neither France nor Spain has anything further to ask. They have settled their affairs. England is merely an on-looker, resolved that whatever arrangements are made within the framework of the existing Tangier statute they shall conform with British interests.

It is Italy which has demands. It is Italy which, absent from the conversations in 1923, has obstinately refused to ratify the constitution of the international port and has maintained on the spot a plenipotentiary minister refusing to replace him, like the other powers with a simple consul. Italy persists in ignoring the Mixed Tribunal. The Latin Prime Minister even sent to Tangier an officer of the Carabinieri, whose business it was to symbolize the persistent protests of Rome.

Change Over European Scene
Italy must be present wherever the Mediterranean problem is discussed. That is the Italian maxim, and since the request was refused in 1923 and it is admitted now, it is obvious a considerable change has come over the European scene. Italy was then weak and France strong. The French argued that Italy, by the convention in 1912, was given a free hand in Tripolitania, but in return promised not to interest itself in Morocco.

Italy argued that this accord applied to French Morocco, but not to the international town of Tangier. Italy appears to be right on this point. At any rate, already this principal claim of participating in the conference is granted. Italy asks that its national should figure in the local government; that there should be an Italian judge on the Mixed Tribunal, an Italian lieutenant in the gendarmerie, an Italian municipal functionary charged with hygiene and an Italian place in the Assembly.

Not Exorbitant Demands
These points and others apparently are not regarded as exorbitant. If they can be reconciled with the existing texts it is improbable that serious opposition will be raised. If the conference ends in disagreement, Franco-Italian relations, which leave much to be desired, will become more strained. If an agreement is reached on the trivial administrative innovations in Tangier, Franco-Italian relations will be generally improved.

Indeed, this conference may prove critical because it is impossible to confine the conversations to the immediate subjects on the program. It will be the turning-point in the Mediterranean problems and by its bearing on Italian prestige will determine Italian diplomacy in the Mediterranean, in the Balkans and in southern and central Europe.

Rome Is Optimistic

ROME—Optimism prevails in Italian official circles regarding the progress of the Tangier conference. It is felt here that the Italian claim to obtain a share in the administration of the international zone of Tangier will be met so that a revised statute might be applied at the beginning of the summer. Writing upon the political significance of the Tangier conference, the Tribuna points out that its essential importance lies in the formation of a united front among the great powers to settle a problem which hitherto has divided them, also because this united front will enable the interested powers to erect a barrier against the violent economic pressure of North America which is beginning to be felt on the Mediterranean, as well as check any attempt at rebellion on the part of the Arabs. There are still important problems waiting solution, adds the Tribuna, among them being a definition of the position and status of Italians in Tunisia and the delimitation of the southern frontiers of Libya.

BRITISH ECONOMIST DISCUSSES REPARATION

BREITLIN—There is no reason to believe that the reparation question is one of the causes of the present economic depression in Europe, nor that it will become a difficult problem in the near future. W. T. Layton, publisher of the Economist and a well-known British economic expert, declared in a lecture before the Commercial High School here.

The sums Germany is paying as reparations were flowing back into the country in the form of foreign credits, he continued, and it would take a

In the Famous Niagara Peninsula
The Spectator
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The City of Hamilton—often described as the "Birmingham" of Ontario—has the unusual distinction of being a center of winter sport in the greatest industrial zone and the richest agricultural district in the Dominion.
"The Spectator" aims to be an independent, clear-sighted, and honest publication for the home, devoted to public service.

When motoring through Flushing watch for the Red Sign

SALTED NUTS
It is the symbol of the best Salted Nut, Nut Meats, Glace Nuts and Fruits, and Home-Made Nut Candies.
Your inspection of the NUT KITCHEN is invited.
Write for circular
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146-23 Madison Blvd., Flushing, N. Y.

long time, in his opinion, until the securing of the necessary sums for payment of the interest became a serious problem.

When the United States become tired of lending money, other nations would be in a position to do so. In this connection, Mr. Layton pointed to France and its increasing savings, which indicated that the world one day would have to reckon with that country as an issuer of foreign loans. Somebody's capital would always come to Germany; therefore there was no immediate cause for anxiety regarding reparations, Mr. Layton concluded.

SCOTS SCHOOL CASE IN COURT

Clerical Request for Support of Separate School Arouses Educators

By WIRELESS TO THE CHRISTIAN SCIENCE MONITOR
EDINBURGH—Educators here are stirred at the test case brought by the Roman Catholic Archbishop of St. Andrews, before Lord Murray in the Court of Session, against the education authority of the county of Stirling, also the Lord Advocate representing the Scottish Education Department, to compel these public bodies to take the support of the Roman Catholic school at Bonnybridge.

The authority had refused the request of Roman Catholic parents residing at Bonnybridge to provide a separate school wholly staffed by its religious teachers. The Archbishop and others then opened such a school and requested the public authority to take over the same. The authority again refused on the ground that the school was superfluous. The officials meanwhile offered to appoint Roman Catholic teachers where it was desired to give children religious instruction at the same time as other pupils were similarly taught, but the proposal was declined.

The court is now asked to declare that the authority is bound to accept religious instruction at the same time as other pupils were similarly taught, but the proposal was declined.

STORE AT CAMBRIDGE OF SEARS, ROEBUCK CO.

Plans for its retail store in Cambridge have been announced by Sears, Roebuck & Co., calling for the erection of one of the finest stores yet built by that company. The building has been started and will be completed during the coming summer.

The retail store will bear some resemblance to the big mail order house now being constructed by the same company in Boston. Architects' plans, which combine beauty and utility, arrange for a tower on the Cambridge building, which will house the machinery usually contained in the unsightly block-like structures with which buildings are topped. The store is to be set back from the street and separated from it by a landscaped plot. The private parking space arrangement has also been planned with an eye to community beauty.

MASSACHUSETTS WINS WATER PLAN APPROVAL

Massachusetts has won approval of the United States War Department for the first part of its program to obtain additional water supplies for the Boston metropolitan district, according to a statement received by Davis B. Keniston, chairman of the Metropolitan District Commission. Authority for the state to divert all flood water of the Ware River in excess of 85,000,000 gallons a day between Oct. 15 and June 15 each year is given.

This, Mr. Keniston said, is all the state statute for the Ware River part of the project proposed. Decision remains to be made on an application to take water from the Swift River where a large dam and reservoir are proposed.

NOTORIOUS LAWRENCE

QUEBEC—Construction of a motorway across the transcontinental railway bridge which spans the St. Lawrence a few miles above Quebec city will be commenced this summer as the result of an arrangement between the Dominion and Provincial governments, the Provincial Premier, L. A. Taschereau, announced in the Legislature.

COLLEGE TOUR ROUND THE WORLD

1928-29
JUNE 1 - JUNE 15
1st CLASS
May 3 months 1930-31
WORLD TRAVELERS CLUB
100 N. 1st St. N.Y.C. 100

a Smudge
Smudges on your linen collar and cuffs are caused by the soiled edges of your clothing.
Wipe the edges of your coat collar, lapels, and sleeves with a cloth saturated with Carbona.
Do it Regularly.
Carbona dries instantly and the garment can be worn immediately.

CARBONA
UNUSUAL & NEW
Cleaning Fluid
REMOVES GREASE SPOTS
Without Injury to Fabric or Color
20-30-60 & 120 Size Bottles at all Drug Stores

WHITE STAR LINE
RED STAR LINE ATLANTIC TRANSPORT LINE
INTERNATIONAL MERCANTILE MARINE COMPANY

No. 1 Broadway, New York, or any authorized steamship agent

Lush Growth Along Mossy Banks



One of the Features of the Boston Flower Show Was the Dutch Bulb Garden Arranged by Allen Jenkins, Gardener for Mrs. Homer Gage of Shrewsbury, Mass., a Corner of Which is Here Depicted. It was Set With Tulips, Lilies and Other Bulbous Plants and Flowers.

Annual Flower Show in Boston Opens on Eve of Spring Itself

Lilies and Orchids View at Massachusetts Horticultural Society's Exhibit—Acacias Grow in Favor—Garden Displays Attract

Anticipating the official beginning of spring by three-quarters of an hour the annual spring flower exhibition of the Massachusetts Horticultural Society opened in Boston.

Great private collections have contributed lilies, orchids and a magnificent showing of many varieties of lemon yellow acacias. The simple, old-fashioned spring flowers of traditional New England are gathered in abundance, both in their original types and in those evolutions which prove the vast amount of horticultural research that has surrounded their cultivation by fanciers.

The Massachusetts Garden Club, all members-at-large of the Garden Club of America, exhibit in great variety and beauty. Albert C. Burrage, president of the society and absent now on a visit to Europe, joins Thomas Roland of Nahant, E. S. Webster and Walter Hunnewell of Chestnut Hill in showing remarkable collections of orchids.

Vanderbilt Greenhouse Display
The Newport greenhouses of William H. Vanderbilt have contributed an exceptionally fine showing of lilies, and the bulb garden of Mrs. Homer Gage of Shrewsbury, the most

master growers and the degree to which they have succeeded in making it possible for amateur growers to obtain remarkable results with plants and flowers which were earlier developed in commercial greenhouses.

Mrs. Gage's bulb garden is a highly formalized arrangement of tulips and narcissi, hyacinths and primroses, the treatment wholly pleasing about a basic use of gravelled pathway, terraced lawns and Japanese bridges over trickling little streams.

Acacias Grow in Popularity
Eight lovely arrangements for gardens as they relate to pools have been placed in the small exhibition hall by the eight charter member clubs of the Massachusetts Garden Clubs.

Many visitors will have particular interest in studying the Roland acacia exhibit because acacias are beginning to make their appearance in moderate sized sprays in the flower shops and they are an unquestionable addition to the resources of

decorative arrangement. Their characteristic pale lemon fires and singularly glossy foliage "handle" extraordinarily well for house arrangement.

In the downstairs lecture room members of the garden clubs have put up a new and highly commendable collection of "portraits in flowers." Some have been done in niches behind glass, others in niches bordered by the dull gold of picture frames. They are marvels of decorative blending, each has distinct character and form and they are an object lesson for the house builder who can spare space to build in niches here and there against precisely such happy use of flowers.

Mr. Burrage's orchid specialist is showing several new and very large flowered cattleya orchids, one at least now in bloom for the first time since its arrival in the United States. The brassocattleyas are unusually fine, and the few sprays of vandals triumphant in their odd and beautiful blues.

The show remains on view from 10 a. m. to 10 p. m. each day during the remainder of the week excepting Sunday, the last day of the show, when it opens at 1 p. m.

FLORIDA EAST COAST TO BE MAPPED FROM AIR

MIAMI, Fla.—Approximately 300 miles of the East coast of Florida and the Everglades will be photographed for the United States Coast and Geodetic survey of the army. The pictures will be made from an army amphibian.

The expedition will spend six weeks in this district. Because of the inaccessibility of the area to be mapped accurate data is not easily obtainable by terrestrial surveys.

Uniting of Americas by Air Predicted by Col. Lindbergh

(Continued from Page 1)

lead his nation through the greatest war in all history when peace became no longer possible. And then, after that war, to bring his country back to its own high ideals.

"I have always believed that aviation would play a large part in the betterment of world understanding, that as this country was brought closer together and the union made possible by the railroad and cemented by the gasoline engine, that aviation would bring nations together as our Union is now united.

"On my flight through Central America and around the Caribbean, I found a people very similar to our own, with ideals and ambitions not unlike ours, a people living in a country of unlimited natural resources, and of natural grandeur, separated from us by mountains and jungles, yet closer in distance to the heart of our country than New York is to San Francisco.

"In Central America and around the Caribbean there exist capitals and cities 200 or 300 miles apart, yet in time, days distant. The people in these countries to our south have been separated in the past by the lack of two of the greatest factors of modern civilization—transportation and communication. It is difficult to lay rails through the jungles or to construct roads over the southern mountains.

Plane Knows No Boundaries
"However, where in the past there have been these difficulties, in the future, I believe, through the use of the airplane, which knows neither

barrier nor boundary, these countries and their peoples are coming to a closer understanding, which is always brought about and made possible by contact; that where they are now days and weeks apart, in the future they will be brought within hours of each other.

"It is my hope that within the next few months we shall have air liners operating from the United States down through the Caribbean area to South America. This is a condition which can be accomplished with our present-day equipment. It is entirely feasible today to organize and construct air routes between our country and Latin America in safety and without great difficulty.

"Before closing, I want to thank you all for this welcome tonight, and to express my desire and hope that you will, in the future, when the opportunity is presented, assist us by helping whenever possible in establishing air routes between the United States and its sister republics, and aid in bringing about a better understanding through closer communication and aviation."

ASSISTING MUSSULMAN WORSHIP

By WIRELESS TO THE CHRISTIAN SCIENCE MONITOR
CONSTANTINOPLE—Ehoul Mousaffer Khan, president of the Calcutta criminal courts, is now here for the purpose of founding an association for the modernization and facilitation of Mussulman worship throughout the world. He is giving a series of lectures in Turkish schools and with the help of leading Mussulmans is trying to obtain the Government's sanction for the new organization.

A new land to conquer! Thrills of a lifetime all set for you this summer



Endless ways to have real fun!

FOR a wonderful vacation there is no other land in all the world quite like your own Southern California. Nowhere are there combined such vivid contrasts, romance, unending adventure and continuous entertainment—or such perfect relaxation.

And, within the boundaries of this Playland Empire is everything Switzerland, Capri, the Sahara and Riviera can offer!

Summer temperatures here are moderate—an official average for 51 years being 69 degrees. Nights are cool and refreshing. Bring light wraps. But not your umbrella. Rain is practically unknown here during summer months.

Endless ways to have real fun:

271 miles of broad, smooth beaches along the placid blue Pacific with every form of water sport; luring beach cities with metropolitan hotels and clubs. Sixty-five ever-green golf courses within easy distance. Nearby mile-high mountains to hike or ascend by trolley; or, a few hours away, the High Sierra, loftiest range in the Nation. Fish for the big fellows of the sea or east for trout in nearby mountain lakes or streams. 5000 miles of paved boulevards lure you to palm-lined canyons, the desert, to mountain drives hardly equalled for scenic beauty (and safety) and to camps far up in the vast hill country. Any direction you drive out from Los Angeles you are amid ripening orange groves. On your visits to southland cities you may spend hours in Old Spanish Missions.

Los Angeles is distinctly cosmopolitan in its life and entertainment. Great resort hotels, restaurants, theatres—everything luxury suggests—or moderately priced, comfortable hotels, meeting any preference.

Close by is Hollywood—movie-land capital. Here you will enjoy the night novelty of "Symphonies under the Stars." Beverly Hills, home of the screen celebrities, is just beyond. Be sure to see all Southern California—San Diego, Santa Ana, Riverside, San Bernardino, Ventura, and Santa Barbara.

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CHINA HAS OUT APRON STRINGS, SAYS OBSERVER

West Can Only Share in Setting East's Ideals, Mr. High Declares

"In the sound sense of the Chinese people the conspirators of Soviet Russia met their match," said Stanley High, secretary of the Board of Foreign Missions of the Methodist Episcopal Church, in an address at the Boston Women's City Club.

"A year ago," Mr. High said, "the Communists were in the ascendancy in the Chinese nationalist movement. They were rapidly filling the party offices with men who owed first allegiance to Moscow and its program of world revolution."

"Then China, and particularly the Russians were out, not for the good of the nationalist movement, but in order to use that movement to further their own program of world revolution. The result was a campaign against the 'reds' led by Gen. Chiang Kai-shek, which led to the establishment in Nanking of a bona fide Chinese and nationalist regime."

General Rise of Nationalism

Mr. High, who spoke on the subject "China Cuts the Apron Strings," described the Kuomintang movement as a part of a general rise of nationalism throughout the non-white world.

"Two-thirds of the human race," he said, "have set their own feet on a road of their own making and are starting out toward destinations that they propose to choose for themselves."

"All of the resources and military prowess of the West are impotent to stop their onward march. The only thing that the peoples of the West can do is to have some share in determining the ideals that shall

dominate the new day that is coming in Africa and Asia."

There are two major alternatives before non-white peoples, according to Mr. High, those of Communism and the opposing ideals of Christianity. "But Christianity will never carry the day out in Asia until it has more effectively carried the day here in the West. If we do not wish materialism and militarism to mold the future of these awakening lands, then we need to repudiate those doctrines in shaping our own future."

Patience Is Necessary

Mr. High expressed the hope that "Americans will exercise some patience toward China. The Chinese have undertaken the largest job of nation-making in all history. When we recall the difficulties of our own revolutionary ancestors in founding a democracy here in the United States, it will be easier for us to sympathize with the Chinese people in this time of their struggle."

Mr. High referred briefly to the "blacklists" on which, he declared, "I am proud to find my name. As I look over the list it seems to me that I am in very good company. I shall be glad to stay there, knowing that someone, apparently, thinks the things I am trying to say are important enough to deserve attention."

LARGE EXPORT FIELD SHOWN IN ARGENTINA

Advertising and American salesmanship, backed up by modern servicing facilities, are enabling the United States to maintain its position as chief supplier of Argentina's imports and to strengthen its leadership in the face of keen competition.

Bentley MacKenzie, United States assistant commercial attaché at Buenos Aires, told Boston business men of this and other trade facts in an endeavor to assist them to increase the sales of their goods in Argentina and South America generally.

"The United States now enjoys more than 25 per cent of Argentina's import trade, the total value of which now averages about \$750,000,000 a year," he said.

Everyone, including John, had all the most delicious things for dinner—bones and bits of skin, plum pudding



A Picture of John

and cake! There was so much, in fact, that John was hardly able to eat all the good things that were given to him; and in the end he went into the back room and came out carrying his water bowl! Everyone thought him a very clever puppy, and made such a fuss over him that he enjoyed his first Christmas very much—all except the crackers, which he thought made too much noise, considering they had not even a bone in any of them!

One day he was in a bus and in front of him was a little girl with a tiny little bit of pink neck showing between her curls and her collar. John was sitting on his mistress's lap so he was just high enough to give a dear little kiss on it.

His mistress has a caravan on a hill, where in the summer they go for week-ends, and this is his greatest delight. He sits on the top step looking as if all the world belonged to him, so he is called "King of the Caravan." He scampers up the steps; he falls through the steps; and he slides down the steps—a mass of fat paws and puppy parts all mixed up. Then he goes up again and sits at the top, and wishes everybody always lived in caravans, where it is so easy for little dogs to be good, and it does not matter if you bite up a few other things besides biscuits.

When the weather became colder he did not go to the caravan so often. Later on there dawned a wonderful day called Christmas Day, when

FOR SALE WHITE LEGHORNS (Old English Game, Laneshire) (Laid 10 years)

For sale of body. For sale of egg. Vigor and reliability of chicks. Limited number of breeding birds, all from proved tested stock. Pinned water in the egg. Pinned. Eggs from Special Pairs 10/6 to 2/10. Chicks 2/3.0 per hundred. Chicks 2/3.0 per hundred.

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NEW MOVE MADE TO FIND FACTS IN OIL INQUIRY

Search for Sinclair Bonds in Estate of Mr. Harding Is Now Contemplated

SPECIAL FROM MONITOR BUREAU WASHINGTON—The Senate's oil investigation continues to unfold new developments and bring in new figures.

Gerald P. Nye (R.), Senator from North Dakota, chairman of the Senate Public Lands Committee, which is conducting the inquiry, announced that an examination of the records of the estate of President Harding is contemplated. The committee desires to ascertain whether President Harding obtained any of the Continental Trading Company Liberty Bonds.

The committee has been advised that in 1924 the Harding estate possessed \$30,000 in Liberty Bonds. Mr. Nye has also come to the committee to the effect that Harry F. Sinclair, Teapot Dome lessee, contributed heavily to the 1920 campaign of Gov. Alfred E. Smith of New York. It is also asserted that Governor Smith following the 1920 campaign, appointed Mr. Sinclair a member of the New York State Racing Commission.

Democrats Criticize Remarks A demand for an investigation by the committee of Governor Smith as to what he knows about the oil case was made by Arthur R. Robinson (R.), Senator from Indiana.

Several Democratic Senators, James A. Reed, Missouri, and Carter Glass, Virginia, resented Mr. Robinson's remarks, characterizing them as "insinuations going beyond the rights of the Senate."

Mr. Nye declared that although he had received written information concerning the Sinclair contribution to the Smith campaign, that he saw no reason for calling the New York Governor as a witness.

He is confident that none of the continental bonds will be found in the Harding estate. Mr. Nye expressed the view that it was incumbent upon the committee to make the contemplated search.

Complete Inquiry Asked For "There would be a lack of satisfaction if this committee submits a report to the Senate without determining whether there were any Continental bonds involved in the estate of President Harding," Mr. Nye said.

"If they are there we are going to tell the world. If they are not there we are going to tell the world that. I don't think they are there."

An investigator will be sent to Marion, O., the home of the former President. He will make a thorough check of the securities of the estate. President Harding signed the executive order under which Albert B. Fall, Secretary of the Interior in his cabinet, took charge of the naval oil reserve lands.

Later Mr. Fall leased these lands to Edward L. Doheny and Harry F. Sinclair, oil operators. These leases have been vacated by the courts and the transactions characterized by the United States Supreme Court as conceived in "conspiracy and fraud."

Newspaper Sale Investigated During the early days of the oil investigation a committee examined the details of the sale of the Marion (O.) Star, which had been owned by President Harding. It was charged

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We are specialists in Fashions, Ready-to-Wear Costumes, Gowns and Millinery and our Underclothing Departments, both for Ladies' and Children's Outfitting, are unsurpassed in the North.

Visit the New Cafe-Restaurant and Refreshment Saloon on the 2nd Floor, reached by the lift at the new Main Entrance in Goulford Street.

that an excessive price was paid for the paper. Nothing ever came of the matter.

During the clashes between Republicans and Democrats during the day's argument Mr. Robinson, Indiana, asserted that the first lesson in the naval oil reserves had been approved by Franklin K. Lane, Secretary of the Interior, during the Wilson Administration. This remark brought a number of Senators, both Republicans and Democrats, to their feet protesting against the "insinuation," and acclaiming Mr. Lane's private and public life. Among these Senators were Hiram Johnson (R.), Senator from California; David A. Reed (R.), Senator from Pennsylvania; Mr. Glass; William C. Bruce (D.), Senator from Maryland.

Silence of Officials Criticized Democrats and Progressives joined in criticizing President Coolidge, Herbert Hoover, Secretary of Commerce; Andrew W. Mellon, Secretary of the Treasury, and Charles E. Hughes, former Secretary of State, for their "silence in the face of these revelations."

Mr. Reed (D.), Missouri, and R. M. La Follette (R.) and John J. Blaine (R.), Senators from Wisconsin, were particularly critical of the President. Mr. Blaine called upon Mr. Borah to join in a movement to "rid the Republican Party of this kind of leadership."

The Republicans nominate at Kansas City a man whose clothes are small of smut it will go down to defeat," Mr. Borah answered. "And if it is wrong to return this money to Sinclair then there is no reason why the President Coolidge and Mr. Mellon and the others should say anything."

NEW YORK-CONNECTICUT UTILITIES IN MERGER GREENWICH, Conn. (P)—A \$20,000,000 public utility association which includes the New Rochelle (N. Y.) Water Company and the Greenwich Water & Gas Company, has been announced here. Development of a co-ordinated water supply system in the area extending from New Rochelle east along the south shore of Westchester County, New York, to the Greenwich-Stamford line, was announced as the purpose of the merger.

No changes in local operation or personnel will be made in either company, E. F. Putnam, president of the Greenwich company, said. The New Rochelle company, of which Reeves J. Newson of New Rochelle is president, is valued at \$9,000,000, and the Greenwich company is valued at \$11,000,000, according to statements.

TO INCREASE POTATO ACREAGE New England farmers plan to increase their potato acreage more than 13,000 acres this spring, according to a report made public by the New England division of the Department of Agriculture.

SCOTCH 'TWEEDS A large selection suitable for Sports or Business (specify which) for men and women. Patterns sent to any part of the world

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WALLPAX THE WONDER PAINT MAKERY Gives the utmost satisfaction for interior decoration. In 32 lovely colors. Covers wall paper, plaster, iron, wood and almost any surface. Can be washed or scrubbed. Much superior to Distemper. The only paint made in Scotland. Ask your decorator. Particulars sent from manufacturer.

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A Word for "Mac"

MINNEAPOLIS, Minn. ON THE way to breakfast one Sunday morning recently the writer caught up with a blind man who sells newspapers on a corner here.

Asked where he was going, the blind man mentioned a certain café, and it was a pleasure to escort him there.

The writer took him to a table and said: "George, I got you in all right without it costing you anything, but it won't be so easy to get out."

He at once spoke up and said: "I must tell you something. I have been coming here for 14 years, eating one, two and often three meals a day. And in all that time 'Mac' (the owner of the café) has never let me pay a cent."

The Sundial and Fruitage I WANT to tell you what a help the Sundial is to me in school."

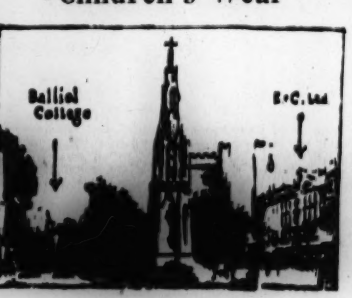
writer Miss V. P. The Plains, Va. "I am teaching three children living on a Virginia farm and have been reading the Sundial stories to them for over two years. This school year the columns are read regularly after prayers and the children show the greatest interest and appreciation. The fact that the stories are true appeals to them tremendously, and I consider them invaluable as an aid to character building." She incloses a contribution from one of the children, Robert, aged 12:

Three children, two boys and a girl, on a farm were attending to their ponies and doing their evening chores when they discovered a little Negro boy in great distress because he had lost a treasured possession, a small box of crackers.

One of the boys, wishing to com-

ELLISTON & CAVELL, OXFORD, ENG.

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The Martyrs Memorial VISITORS to Oxford will find every comfort provided in this modern Store with its rest rooms, writing room, cloak rooms, and

Restaurant (Second Floor) Overlooking the spires and Pinnacles of this famous University Two lifts to all floors.

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fort the child, stopped his chores and ran to the house to ask the person in charge to replace the missing crackers. Needless to say his request was readily granted, and soon afterwards the little Negro boy was smiling his thanks with both hands full of delicious home-made cookies.

MUSIC Marguerite Porter

Marguerite Porter, soprano, gave a recital at Jordan Hall last evening. An enthusiastic and friendly audience of good size heard a program which contained music of interest and worth. Margaret Kent Hubbard was the accompanist.

Miss Porter possesses a clear, fresh voice of a pleasant timbre. Her enunciation is sharply incisive. Each of the songs she sings evolves an agreeable individuality. But several times last evening Miss Porter let her pitch waver. Again, she made some of the tones in her upper range set on their parts with the grace and skillful teamwork that has long marked their stage appearances together. They both dance with that finish and ease that is always a pleasure to watch, and both give thought to speaking their lines with good accent and discretion. Miss Sawyer's abilities as an actress carry successfully her share in the long important scene with H. Reeves-Smith as a British diplomat.

For straight-away comic relief there was Eric Blore, as the blithering aide to the Prince. Mr. Blore always manages to put over his most absurd lines with an air. Raymond Hitchcock as official greeter for New York City in the long ago kept up his end of the fun and made an

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In Boston Theaters

"Just Fancy" Joseph Hantley brought his first production to the Plymouth Theater for a Boston run in addition to gathering a large and talented company of singers and dancers, such as are to be looked for in a musical show, and giving the place handsome costumes and settings. Mr. Hantley has assembled an acting cast that would grace any light comedy without music.

There was Mrs. Thomas Whiffen, sprightly and clear of speech, smiling over memories of the day when cows roamed Broadway, back in 1860. That was the time when Prince Edward, afterward King Edward of England, visited the United States and made as pleasant an impression as his grandson, the present Prince of Wales, has on his recent tours on this side of the Atlantic.

There was Mr. Santley himself as the Prince of today in the first and last scenes, and as his own grandfather in the central part of the play. Mr. Santley as Prince Edward and Ivy Sawyer as Lindy Lee, the American girl with whom the Prince of the story had a romance, carry out their parts with the grace and skillful teamwork that has long marked their stage appearances together. They both dance with that finish and ease that is always a pleasure to watch, and both give thought to speaking their lines with good accent and discretion. Miss Sawyer's abilities as an actress carry successfully her share in the long important scene with H. Reeves-Smith as a British diplomat.

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WASHINGTON

Ibsen, Poet-Artist of the Drama, Even More Than Social Prophet

Centenary of the Great Author Finds an Enduring Interest in the Works of a Vigorous Literary Career

Sigurd Høst is a Chevalier de la Légion d'honneur. Author of "Henrik Ibsen (Stock & Co., Paris) and of "Ibsen Diktning op Ibsen Sels" (Gyldendal, Oslo). He is regarded as a foremost Ibsen scholar in Europe.

By SIGURD HØST

THE quite particular position occupied by Henrik Ibsen among the authors of the nineteenth century may be due in part to the great battle in his life that gathered round his name to begin with, contrasted with the serenity for which his mature age became remarkable. A passionate poet, from the outset at war with the world, developed into the unrivaled dramatic author, at the same time winning such a fame for wisdom and knowledge of human nature as to make him a sage and a prophet. But though much cloudy curiosity has been thus roused, this has not contributed to making clear to the great public the true literary importance of Ibsen. To a certain extent he may still be said to be the aphorism.

Only such biographical facts shall be mentioned here as had a decided influence either on the poet's career or his literary work. His father, a well-to-do business man of Høien who had become bankrupt, apprenticed his boy at the age of 15 to the apothecary of Grønland, an insignificant port on the south coast of Norway. Poor and lonely, Ibsen spent six years at Grønland, writing verses in secret and even a drama, "Catilina," at the same time studying Latin in order to become a student at the University of Christiania. When in 1850 he arrived in the capital, he was met by the strong wave of national enthusiasm which was just passing over Norway, and young Ibsen became an adept in national romanticism. It ought to be remembered that Ibsen arrived in the capital as a zealous patriot dreaming of a great future for his country. In accordance with the leading intellectuals of the day Ibsen came to think that his future would be bound up with a union between the three Scandinavian countries.

Dramatic Author at Twenty-Three

In 1851 he was chosen, a boy of 23, to assist the newly constituted National Theater in Bergen "as dramatic author." This has been called the turning-point of Ibsen's life. "No Bergen in 1851," it has been said, "and no 'Doll's House' or 'Wild Duck' ultimately to follow." At any rate it is obvious that his work in Bergen became a unique preparation for his career as a dramatic author. The year 1857 saw Ibsen once more in Christiania where he was the manager of a secondary theater till 1863, the six darkest and most difficult years in his life. Beside the outward, almost hopeless struggle for the existence of himself and his family—he had married in '55—he had to fight against a distrust of his own powers which occasionally beset him and undermined his force. A skeptical and satirical turn of mind seemed to alternate with his patriotic fervor and belief in the future.

In 1863 a political event disturbed Ibsen and exercised a decisive influence on his course. When Denmark, pulled into the orbit of the German powers, was left alone, Ibsen regarded the neutrality of Norway and Sweden as a shameful betrayal. It

put an end to all his dreams of a great future for the three northern countries. The Government had allowed Ibsen a small traveling pension and he now left Norway, his heart filled with a fury that expressed itself with intense bitterness in poems and letters, and for 27 years he was an exile.

Ibsen went to Italy and settled in Rome. He has said himself that he felt as if from the dark mists he had emerged into the sunlight, and it is hardly possible to exaggerate the influence that Italy came to exercise on Ibsen through its beauty of every kind and its historical relics. At first he could not work; all he did was to lie in the warm air and become a little child. But when he again became active, it was with an unexampled energy and concentration. Four years after, Ibsen took up his abode in Germany and lived alternately at Munich and Dresden, with frequent visits to Italy, where he seemed to get his best inspirations. He visited Norway twice before he returned at last to settle in Christiania in 1891. Since his first left Norway, his biography contains no striking events. His literary work was his life.

Ibsen's Work

Apart from "Catilina," the tragedy written at Grønland, Ibsen, true to national romanticism, found material for his early dramatic production exclusively in Norse folklore or history. At Bergen he produced four pieces, but his originality was not truly revealed till he wrote "The Vikings at Helgeland," finished on his return to Christiania in 1857. It shows that Ibsen had already gained a surprising mastery of the art of theatrical writing.

Ibsen set about a new medieval play that finally became, four years later, his first acknowledged masterpiece and perhaps the most finished of all his writings, the tragedy of "The Pretenders" (Kongsemnerne, properly; stuff from which kings can be made). It is the earliest of the plays of Ibsen in which the psychological interest is predominant.

Outcome of a Crisis

"Brand," the powerful poem of indomitable purpose that, Ibsen sent home from Italy, was the outcome of the greatest moral crisis in his life. We heard how he left Norway heart sick and disappointed at what seemed to him a betrayal of the Danish brethren. His romantic belief in the bravery of the Vikings' descendants had changed to fury and contempt. And he felt himself an accomplice as having contributed to the spreading of lies instead of ideals. "Brand" was the most violent protest against such lukewarmness and half-heartedness. He had found in Norway, certainly in himself as well as in others. When the book appeared it had quite the effect of a volcanic outburst. It spread Ibsen's fame all over Scandinavia and gradually, as it became known, placed him among the greatest Eu-

ropean poets of his age. Next year followed "Peer Gynt," as diametrically opposed in character to "Brand" as anything. These two poems have indeed been called Scylla and Charybdis in Ibsen's production. "Peer Gynt" is remarkable above all for its unbridled fun and picturesqueness, having as its chief figure one of the half mythical and fantastical personages from the peasant-life of modern Norway, but at the same time full of reminiscences from Norwegian folklore. We find here and there an admirable burst of lyrical high spirits and a luxuriant and reckless imagination. The third act is of the very quintessence of poetry, and puts Ibsen in the first rank of creative artists. When Ibsen was told by a Danish critic that his poem did not conform to the rules of poetic art, he with triumphant arrogance asserted that if such were the case, "the rules must be altered," not "Peer Gynt."

Modern and Realistic

It was certainly a surprise to the world when Ibsen after several years of silence in 1877 sent out "The Pillars of Society," so different from what he had till then produced. It was a modern realistic drama and proved to be the first of a whole set. Like a new Moses, Ibsen descended from the mountain with the tables of the law in his hand. He now tried to show the flaws in mankind as well as in all human institutions. The next work in this series was "A Doll's House," probably the most widely famous of all Ibsen's plays.

In most of the following plays we find a melancholy gloom, as in "Rosmersholm," and, if we except "Hedda Gabler," a growing tendency to symbolism that makes realities stand out less sharply than before. The prevailing ideas are of the relation between man's inner life and his action, between life and art, between woman and man. Though "The Master Builder" when it appeared in 1892 greatly puzzled the public, it has come to be regarded not only as the most enigmatic but also as the most deeply human of the later plays. It is to a great extent autobiographical and derives its chief interest from what it tells of the moral sufferings of the artist.

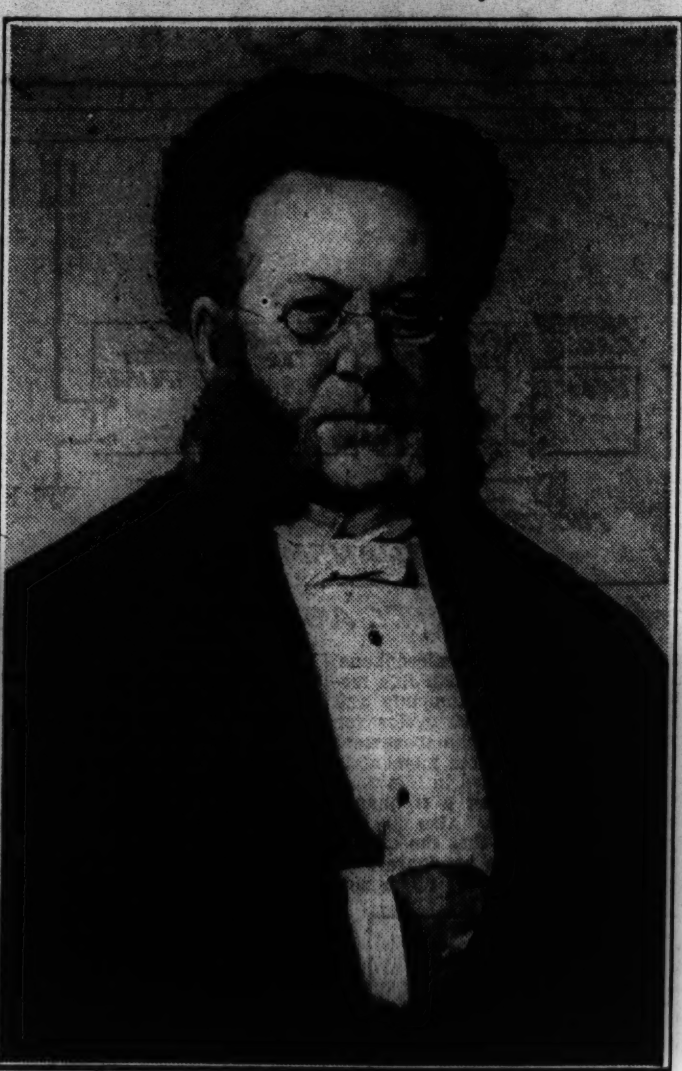
Ibsen has often been thought of as a philosopher or a social reformer and has too rarely been treated as an artist. His deliberate ideas and watchwords have been too often taken as the kernel of his work. Suffice it here to quote his own words: "I have been more poet and less social philosopher than people generally seem inclined to think."

DOLLAR SUBSCRIPTIONS FOR REED CAMPAIGN

KANSAS CITY (AP)—The Kansas City Star says that managers of Senator James A. Reed's presidential campaign have decided to avoid large contributions by organization of a club to obtain "one dollar subscriptions."

"Because of his position as prosecutor of the Senate slush fund investigation the Missouriian has had to watch his step in the matter of campaign contributions," the Star said.

One Hundredth Anniversary This Year



Henrik Ibsen From a Portrait Painted in Munich in 1876 by the Norwegian Painter, Eilif Peterssen.

AGFA-ANSCO FILM FIRMS CONSOLIDATE

German-American Company to Make Headquarters in Binghamton, N. Y.

SPECIAL FROM MONITOR BUREAU
NEW YORK—Consolidation of the Anso Photochemicals, Inc., of Binghamton, N. Y., and two companies handling the German-made AGFA film products in the United States has just been completed here with the formation of the AGFA-Anso Corporation.

Horace W. Davis, formerly president of the Anso Company, has been elected to head the new corporation. One of the first moves of the consolidated company will be the con-

struction of extensive additions to the Anso properties at Binghamton, Mr. Davis announced.

The merger, which has been under way for the last three months, unites the assets of the Anso Company and the AGFA Photochemicals, Inc. The new corporation has acquired all of the capital stock of the AGFA raw film corporation. Both of the AGFA organizations handle the United States distribution of the products of the I. G. Farbenindustrie, A. G., of Germany, one of the largest photographic enterprises in Europe.

To Use German Chemists

The extensive research carried on by the AGFA organization will be available for the benefit of the new corporation, it was announced, and the experimental developments of the German chemists will be applied in further development of the products of the new corporation.

The new plant at Binghamton, according to Mr. Davis, will cover 100,000 square feet of ground space. Construction is expected to start within the next 90 days and the installation, it was announced, will

embrace the most modern practices in the manufacture of photographic materials, films, cameras and chemicals.

The headquarters of the new corporation will remain in Binghamton. It was announced, although branches will be operated in New York, Chicago and San Francisco. During this year the AGFA Photochemicals, Inc. will continue the distribution of roll films from its New York office. The AGFA Raw Film Corporation, which handles motion picture film for professional and commercial use, will continue its business here under the direction of its president, Alfred Weiss.

\$5,050,000 Preferred Stock

Although the amount involved in the consolidation was not announced, the capitalization of the new company will include \$5,050,000 in preferred stock in addition to 300,000 shares of common stock of no par value.

The board of directors, in addition to Mr. Davis, include: Walter H. Bennett, William C. Breed, Horace W. Davis, A. W. Erickson, L. F. Loree, Albert Rothbart, and Richard H. Swartwout, all of the Anso organization; Ernest Friedländer, Wilhelm Lohoefer, Kurt Oppenheim and Dr. Walter Lenger, all of Berlin, Germany, former member of the AGFA organization.

New members added to the board are: Altmuth C. Vandiver and Otto von Schrenk, New York attorneys, and Paul M. Warburg, New York banker.

Mr. Swartwout, who headed the board of directors of the Anso Company, has been elected chairman of the board of the new corporation. Mr. Friedländer has been elected chairman of the executive committee. Dr. Lenger, who will arrive from Berlin in the next few weeks, has been elected first vice-president in charge of production.

Other officers of the new corporation are: Carl Bornemann, vice-president, in charge of camera production; Rudolph Worth, vice-president and treasurer; John R. Norton, vice-president in charge of amateur film and camera sales; Sherman Hall, vice-president in charge of professional sales; Otto von Schrenk, secretary; and C. E. King, assistant treasurer.

Registered at the Christian Science Publishing House

Among the visitors from various parts of the world who registered at the Christian Science Publishing House yesterday were the following: Lulu Leona Montgomery, Chicago, Ill.; Mrs. Lucy A. Gray, Haverhill, Mass.; Mrs. Althea E. Prentiss, Belmont, Mass.; Halford Frye Meras, Camden, Me.; Miss Mary W. Freeland, Washington, D. C.

Economic Problems of Russia Absorb Attention of Country

Centralized Regulation of Industrial Construction Rendered Possible by State Handling of Factories, Banks, and Foreign Trade

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

MOSCOW—There is no country in the world where economic life absorbs so large a share of public attention as it does in Russia. The yearly transfer of grain from the harvest fields to the city markets in America goes practically unnoticed, except for the business and financial sections of the newspapers. In other countries the building of new factories and electrical stations is usually a matter of small general interest; in Russia it is always "first-page news."

Some of the most pressing problems occur in the field of new industrial construction. Planned economic life is the dream and objective of the Soviet system; the concentration of large factories and banks and the monopoly of foreign trade in the hands of the state theoretically make possible a high degree of centralized regulation of new industrial construction.

The state trusts which manage the Russian factories often present original cost estimates for new building which prove in the end vastly underestimated. So, in building a combination plant "Altai-Polimetall," an original estimate of 5,300,000 rubles swelled into a total cost of 40,000,000 rubles before the work was completed. Another combination factory, the Bogomolovsky, cost 32,000,000 rubles instead of the 7,000,000 rubles which was first designated as the necessary sum.

There is much careless and unwise planning, as the following examples show. A hydroelectric station was built on the River Kura, near Tiflis, the capital of Georgia, at great expense; then it was realized that Tiflis had few industrial plants to use the power. In Chelabinsk, in the Ural, a factory was built with a capacity for turning out 150,000 plows a year; it was found that the prospective yearly orders would not exceed 25,000 plows, and the factory had to be rearranged. A textile factory was constructed in Pershanna, a cotton-producing province of Russia.

WHEN traveling in the United States or abroad, you will find the comfort and pleasure of your trip increased if you make your reservations at hotels which advertise in The Christian Science Monitor.

plan Central Asia; then it was recognized that the region, altogether arid, must be irrigated to make it fit for habitation.

Under the Russian system of state capitalism the people who plan are spending not their own money, but that of the state, and no adequate remedy has been found for inept and careless planning and mismanagement.

BUILDING PERMITS FOR NATION SHOW GAIN

SPECIAL FROM MONITOR BUREAU

NEW YORK—"Honor roll" cities reported by the F. W. Dodge Corporation numbered 23 for the month of February, 1928. These cities report more than \$1,000,000 in building permit valuations and show a gain of 20 per cent or more over the same month a year ago. The cities are: Birmingham, Long Beach, Calif., San Diego, Des Moines, Pontiac, Minneapolis, Kansas City, Mo., Camden, East Orange, Jersey City, Newark, New York City, Yonkers, Cincinnati, Cleveland, Toledo, Oklahoma City, Tulsa, Philadelphia, Pittsburgh, Memphis, Houston and Seattle.

Building permits granted in 206 cities during February reached a total of \$278,404,200, a gain of 8 per cent over February, 1927.

DESIRING to change from patent medicine to a more ethical line, a thoroughly competent advertising manager is looking for a new connection.

For the past ten years he has been in charge of national campaigns for several well-known medical and toilet preparations both here and in Great Britain, and he has also a large experience in production, purchasing and merchandising.

He is qualified to take entire charge of national campaigns or would be a valuable assistant. An advertising agency might find in him just the right material for an account executive. He would be interested in any opening where ability and conscientious effort would insure permanency.

For further particulars address Box 118, The Christian Science Monitor, 270 Madison Avenue, New York City.

Ours is not just a business of shoes

It isn't simply a question of leathers and workmanship and many sizes. It isn't simply a matter of making shoes and selling shoes. It wasn't that, way back in the 'sixties when the first customer walked into the Coward Store. It isn't just that today when thousands walk in every week.

For our business is giving comfort to people. To all kinds of people. The people who could get comfort at any price, and the people who simply have to have comfort so that they may do their daily work as well as may be.

All these come to the Coward Store because they know that here we are eager to give them comfort, ease, that intangible feeling of well-being that comes when you step into a pair of shoes that fit snugly, easily.

And they are never turned away disappointed. Every man and woman, every boy and girl who comes through our doors gets fitted to a pair of shoes that seems made to order. For it has long been our business to fit feet, not just to sell shoes. Perhaps that is the chief reason why we have grown to be the largest retail shoe store in the world.

The Coward Shoe

Shoes and Hosiery for Men, Women and Children

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Paintcraft, Unpainted FURNITURE Easily and tastefully finished by yourself or use our Expert Finishing Service; low cost. Paintcraft Furniture Co. 185 Lexington Ave. (31st) N. Y.

WATCH FOR YOUR TYPE You see Madame—the delicate type, the high square forehead I cover softly with the hair. The ears also—they protrude—so I hide them. The hair is dressed flat on the wide temple. It is so, each new type I study. From 10 to 1, excepting Fridays and Saturdays, I will consult with you also. For this there is no charge. The cost of the Bob Distingue is \$1.25. Cutting of long hair is \$2.50. For appointments phone Plaza 5949

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Don't delay in getting absolute protection for your coats and dresses...it may save you hundreds of dollars.

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Hold from 3 to 5 garments each

If you cannot buy direct from your dealer, address Dept. C.S., The White Tar Company of New Jersey, Inc., Belleville Turnpike, Kearny, N.J.

Beige or black crepe de Chine fashions this becoming gown.

\$59.50

Frills and Ruffles are once more fashionable

The mode has swung back to the wholly feminine—tiers, pleatings, ruffles and flounces add romance and charm to spring frocks. The Little Salon has a fascinating collection of new things for spring in the gracious feminine tradition!

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Lord & Taylor

FIFTH AVENUE NEW YORK

RADIO

Transmission of Single Side Band May Solve Congestion

This Method Demands Receiver Changes, but May Answer to More Radio Channels

By ALBERT F. MURRAY

This is the last of three articles by Mr. Murray, the first two of which showed that the Double Modulation plan put forward by Dr. Lee De Forest as a means for increasing radio channels really decreases the number of channels. The first two articles appeared Feb. 29 and March 5.

Just what is going to happen next in the world of radio keeps thousands guessing. On the assumption that most of the startling, revolutionary developments have been made it is possible to say that for the next few years progress is going to be made by developments along lines already known. Lacking the ability to glimpse into the future, we can only guide our speculations by the technical facts that we know about the infant radio developments of today. By weighing their advantages and disadvantages it should be possible to form an opinion of the likelihood of their future adoption.

At present we use the system of complex radio telephony (one conversation on one carrier-wave). The

multiplex system (more than one conversation per carrier wave) has been explained in two preceding articles. This system which has been proposed for radiocast use in the short wave band around 50 meters is most often referred to as the double modulation system. Whether or not the double modulation system will be used for radiocasting will depend upon the merits and demerits of the system as a system and not upon the peculiarities of the short-wave band, in which it might be used.

The second article of this series described the function of such a system and illustrated the fact that the width of radio channel demanded was more than twice that of the ordinary radiocasting station. This very important point is mentioned under the heading of "disadvantages."

Double Modulation Advantages
1. Greater selectivity and freedom from static because of the double tuning feature at the receiver.
2. The advantage of semi-secrecy, if desired. Here is a system which could answer the question, "How can programs be sold to the listener?" It is very doubtful, however, if the listening public of the United States would react favorably to the proposition of paying for their radio programs.

Disadvantages
1. The number of transmitters operating (and the number of simultaneous conversations) would have to be greatly decreased because the width of radio channel per conver-

sation is more than double that required for the present system of radiocasting.

2. The amount of local interference from a double modulating transmitter is very serious if harmonics are radiated due to the oscillators generating the carrier and intermediate waves.

3. More costly and complicated transmitting and receiving apparatus due to extra tuning controls, tubes and amplifiers.
Minor technical disadvantages have been omitted since these could probably be overcome by engineering development work. So far as the writer knows, there are no radio stations in our country making use of the straight double modulation system for other than experimental purposes. From this we infer that the advantages do not outweigh the disadvantages.

In concluding that our present radiocast system will not be supplanted by that of straight double modulation, we see that the underlying reasons for this conclusion are based on the technical characteristics of this little-known radio system. It has been the object of this group of articles to explain as simply as possible these characteristics.

Single Side-Band System

Most of the advantages incorrectly attributed to the double modulation

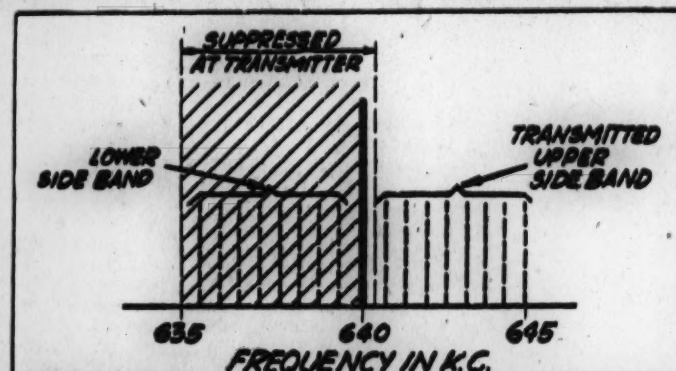


FIG. 2. TRANSMISSION OF 30 TO 5000 CYCLE TONE BY SINGLE SIDE BAND METHOD

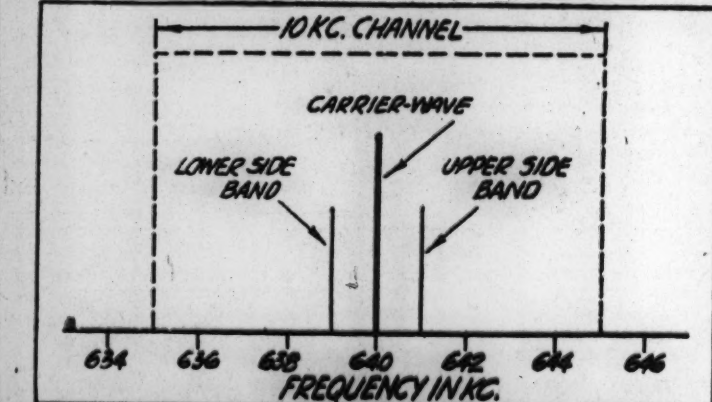


FIG. 1. SPECTRUM TRANSMISSION OF 1000 CYCLE TONE BY ORDINARY SYSTEM

system can be realized in the single side-band system. Great interest surrounds any workable system which allows the same waveband in which other to carry, without mutual interference, twice as many conversations as it can at present. This is what single side-band transmission will do. The following paragraphs answer the question of "What is this system?" "How does it work?" and "What will it do?"

What is single side-band transmission? It is the transmission of speech frequencies by the radiation of only one side band, the other side band and carrier wave being suppressed at the transmitter. Fig. 1 showing the spectrum of the ordinary transmitter may recall the description of the side bands given in the first article of this series. Here the carrier wave is located in the radio spectrum at its assigned frequency and the two side bands, due to modulation, are spaced equally on either side. This spacing, in frequency, is equal to the audio frequency which energizes the microphone. At the moment Fig. 1 was recorded we have assumed that a constant musical tone of 1000 cycles (1 k. c.)

band to be radiated into the ether. The width of radio channel required for this is less than 5 k. c., or half of that demanded by present-day radiocasters. This is an important step in the right direction.

Single Side-Band Receiver
Let us see how such a telephone signal can be received. Due to the absence of a transmitted carrier wave, messages from such a transmitter would not be understandable on ordinary receivers. The carrier wave, which is steady in frequency, can be supplied locally at the receiver by an oscillating tube. Its transmission through the ether is thus made unnecessary.

In receiving signals from the transmitter illustrated in Fig. 2, using the receiver arrangement shown in Fig. 3, the local oscillator supplying the "carrier wave" would be set by the operator at exactly 640 kc. (to correspond in frequency with the suppressed carrier). This is done by ear since if the frequency of this local band is slightly off, the received signal will not have its natural qualities. The voice of the best announcer can be made, by adjustment, to resemble that of a distorted, hoarse voice.

To complete the answer to "How does it work?" brief mention will be made of the apparatus at the transmitter which accomplishes the suppression of one side-band and the carrier. Fig. 3 illustrates the schematic outline of one type of transmitter. The voice energy and that from the master R. F. oscillator is fed into a pushpull modulator so connected as to produce the carrier wave (the frequency of which is determined by the master R. F. oscillator). When the output of this modulator is passed through a filter the undesired side-band is removed, leaving only one side-band in frequency (from 30 to 5000 cycles as the voice frequency varies) to be amplified by the power amplifier and finally to be radiated from the antenna.

This system affords radiotelephony requiring only one-half the channel width required at present. It allows an increase in sharpness of tuning at the receiver without reducing fidelity, thus providing more selectivity. Much less power is necessary at the transmitter since the carrier wave is not radiated. Generally there is less distortion and variation in signal due to fading because the locally generated carrier is steady. These are some of the advantages of the single side-band transmission. When it is coupled with double modulation, still other advantages appear, one of which is the possibility of a high degree of secrecy when certain combinations are used.

The disadvantages are: Increased complication of apparatus, more skill required in the operation of the receiver, and in our present radiocast band, the disadvantage that all our receivers would require modification. The most serious disadvantage is the difficulty of setting and maintaining the local oscillator at the desired frequency. Assuming transmission to take place at 1000 kc. the exactness with which the oscillator must be set is 1 part in 100,000. Means are known which will overcome the demand for such accuracy. For instance, when transmitting at the shorter waves (especially in the short wave band as low as 50 meters) the incoming signal could be heterodyned to a lower frequency of say 20 kc. and the proper carrier wave supplied with ease at this frequency where the precision of setting would be only 1 part in 2000. It is the single side-band system (combined with double modulation) that has been selected for use in the American Telephone & Telegraph Company's transatlantic radio link between the United States and Great Britain.

It seems logical to suppose that before very long single side-band transmission will grow in use for point-to-point communication at frequencies where space in the ether is at a premium, and the time will come when it will be used for the radiocasting of speech, music and vision.

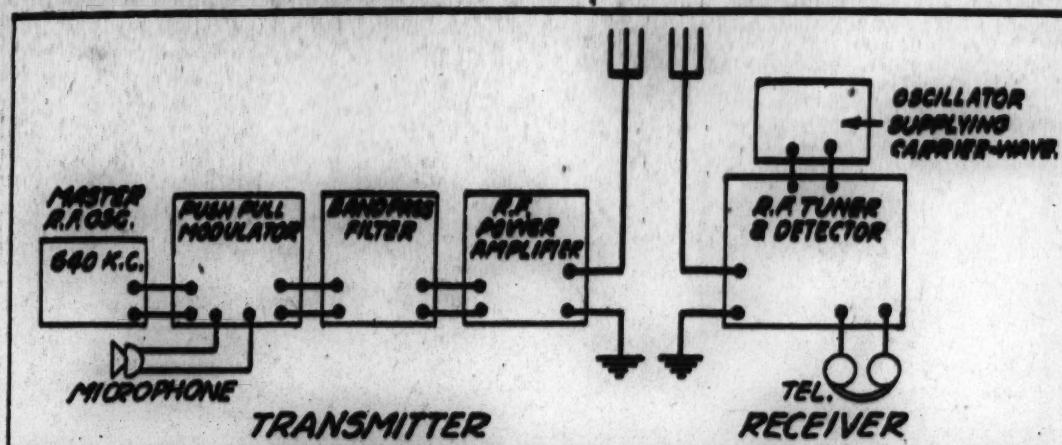


FIG. 3. SCHEMATIC ARRANGEMENT OF SINGLE SIDE BAND SYSTEM

Radio Programs

EASTERN STANDARD TIME

WLOE, Boston, Mass. (1490kc-311m)

8:30 News

8:45 Franklin Collier, cartoonist.

9:00 The Real Estate Observer.

9:15 Miss Annette Hill, songs.

9:30 State Theater Concert Orchestra.

9:45 Mrs. Stasala Polier, contralto; Ella Crum, accompanist.

9:50 Karl Rohde's orchestra.

9:55 Ina Kelly, contralto; Edward Matthews, tenor; Louis Palmieri, accompanist.

9:55 Studio program.

9:55 "John Doe" Reedy.

10:00 Lewis's Variety Hour.

10:05 News.

10:10 Grand recital, Birge Peterson.

10:15 Valhalla time.

WBET, Boston, Mass. (1040kc-286m)

8:30 News

8:45 Copley-Plaza Trio.

9:00 Twilight Thoughts.

9:15 Phil Matman, pianist.

9:30 Boy Scout meeting; Old Colony Council.

9:45 Hallelujah Art.

9:55 News; finance.

10:00 Bert Dolan and his orchestra.

10:05 News.

10:10 Bert Dolan's orchestra.

10:15 Melodius of the Northland; Scandia Glee Club.

10:20 May Black Wells, Rachel Gilmore, vocalists.

10:25 "Sid" Reihner, popular pianist.

10:30 Music review.

10:35 "The Billie."

10:40 Leo J. Dreyer and his orchestra.

10:45 Le Paradis Band, Copley-Plaza Hotel.

10:50 Time.

WBZ and WBA, Springfield and Boston, Mass. (890kc-322m)

8:30 m.-Time and weather.

8:45 Bert Dolan and his orchestra.

8:55 Bert Dolan's orchestra.

9:00 George Ellsworth, triple ukelele; Joseph Spring, guitarist.

9:05 Capt. Percival Redfern, pianist.

9:10 King Comfort and his Oil-O-Rama.

9:15 WJZ, Stromberg-Carlson Orchestra and Quintet.

9:20 "The Travellers."

9:25 WJZ, Longines time.

9:30 News.

9:35 "Mae" Zide and his "uke."

9:40 Chet Frost and his Bostonians.

9:45 Time and weather.

Tomorrow

11 a. m.-Organ recital from Hotel Statler.

11:20 Marcia Ray.

11:30 The String Players, direction Helene Bolling.

11:35 m.-Talk, R. J. Farrington.

11:40 News from Chapel Church.

11:45 WJZ, Lombardy Hotel music.

11:50 Time and weather.

WAB, Boston, Mass. (880kc-401m)

8:30 m.-News.

8:40 Metropolitan Theater music.

8:50 Harmonious artist.

9:00 "The Harmonious Artist."

9:05 Percy Stevens and his orchestra.

9:10 "The Harmonious Artist."

9:15 "The Harmonious Artist."

9:20 "The Harmonious Artist."

9:25 "The Harmonious Artist."

9:30 "The Harmonious Artist."

9:35 "The Harmonious Artist."

9:40 "The Harmonious Artist."

9:45 "The Harmonious Artist."

9:50 "The Harmonious Artist."

9:55 "The Harmonious Artist."

10:00 "The Harmonious Artist."

10:05 "The Harmonious Artist."

10:10 "The Harmonious Artist."

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Women's Enterprises and Activities

The Status of Women in Spain

THE world hears and knows little of the activities of the women of Spain. It seems to be taken for granted that the feminine population of that country is still resting in its medieval seclusion and taking little part in the emancipation movement which is sweeping the rest of the globe.

"The world does not know Spain because Spain has not taken the trouble to make herself known," says Señora Isabel de Palencia, the brilliant Spanish author who is now in the United States, having been sent here by the Instituto de los Españoles. This institute was formed in 1920 for the purpose of making the culture of Spain more widely known. Each year it sends out leading writers, natural scientists and representatives of the most advanced thought in Spain. This year Señora de Palencia has been chosen to try to bring about a better understanding between the women of the United States and the women of the United States; to tell how they are developing and breaking rapidly away from the Oriental conventions which have held them like prisoners for ages past. Now the women of Spain are entering the universities and all the professions, even politics; they are forming clubs and working to bring about better international relations, and thus aid in what they feel is woman's great mission, world peace.

Señora de Palencia is a pure Spanish type, with olive skin, black hair worn parted in the middle and low over the ears, and a high intellectual forehead. It is her eyes which impress one most. They seem to embody all the peculiar characteristics of the women of her country. They have not that languor which is half veiled in the eyes of most of the Latin races, but have the directness of Oriental eyes. They are alert, sparkling, but seem to be flashing

thoughts which are rapid, mystical and deep. She speaks English fluently with almost no trace of foreign accent. Under the nom de plume of Beatriz Galindo, she has written "El Alma del Mito," and "Memorias de un siglo," both as a member of the Royal Academy of Arts and Sciences of Madrid, and of the Society of Women Geographers of America.

After Looking and Approving, Leap
"It is sometimes said that Spain is unprogressive," she says. "Spain has her own way of advancing. She does not follow the usual methods of proceeding, but she progresses by leaps and bounds. For example, she went from the use of candles directly to the use of electricity, without taking the intermediate steps of kerosene lamps and gas; from the use of the ox-cart, directly to the automobile. It has been the same in the emancipation of women. When they once awakened to the necessity of developing their personalities, they progressed with a sudden rapidity."

"The Oriental influence of the Arabs in the south of Spain has been responsible for that idea in the minds of Spanish men that their treasure must be kept hidden from other eyes. So woman's place was literally and absolutely in the home. She was seldom allowed outside of it. But even under such conditions, for many years past there have been individual women who were strong enough to break away and accomplish great things. In the time of Columbus, the greatest Latin scholar of the day was a woman. She it was who persuaded Queen Isabella to aid Columbus in his venture. A little later a woman determined to explore the New World herself. She disguised herself as a sailor and made the voyage. The first woman to attend a university had to take similar steps and disguise herself as a man."

About 50 years ago there was a general awakening among the women in Spain. They began to look to the universities. Suddenly, they appeared on a par with men. In the universities, which are directed by the men, the women were considered absolutely equal. The studies most pursued by the women were science and research. There are today in Spain women chemists, lawyers and doctors. The women are rapidly changing the statistics which have been so unfair to women.

"In business women are accepted on the same footing as men. They have the same rights in the Chambers of Commerce, and their business is respected by men as well as women."

Legal and Political Rights Contrasted
"Legally, a woman in Spain is a piece of baggage. The old Roman law still holds sway, which places every woman under the control of some male member of her family. A married woman could have no control over her own property. A mother who has a husband, has no authority

over her children. The women lawyers are fast changing all that. "Politically, women now have nearly all rights. For years they shared with children as being unfit to vote. In 1919 the work for suffrage was begun. Two years ago they were given the right to vote with one exception. Married women cannot vote, although they may be elected to an office, if her husband permits."

"Socially, women have much the same standing as in other countries. Nearly all philanthropic movements are kept up by women. Within a year the first woman's club has been formed in Madrid. It is the great center of culture, literature, art, music and science of the city. The social section is working for better international relations and has awakened a desire to co-operate with women of other nations."

Señora de Palencia has brought with her a number of costumes worn by the women in different parts of Spain. These costumes, she says, help to interpret the women, their feelings, environment, and show why they have developed in the way they have. Some of the outfits are sedate and stately, some austere but magnificent; others express joy and love of brightness and beauty. Each one, she says, is typical of the city where it is worn.

Costumes Interpret the Race
All of the Spanish costumes are elaborate with embroidery. The Arabs taught the textile arts to Spain. Many of the exquisite embroideries and lace made in different parts of Europe today, came through Spain from the Arabs.

The shawl, worn by all Spanish women in some form, was originally the Oriental mantle, adapted to their own use. It is a large, rectangular shawl, ranging from heavy pale-yellow ones, which are worn for warmth, to those made of fine hand-made net exquisitely embroidered, which are worn in the south. All Spanish women desire a large collection of shawls, which they wear as a wrap for each dress. A bridegroom must give his bride as many sets of shawls and mantillas as he can afford.

It was interesting to learn that the mantilla, which in Spain is a headpiece, is the shawl shortened. The women did not want always to be bothered with the large warm shawls, so they abbreviated it into the mantilla or headpiece. At first these were made of silk or cloth as the shawls were; then they were developed in lighter materials and then in the fine lace which is now generally used. They are many, many styles of mantillas; different ones for every occasion. They are exceedingly becoming and feminine, and much more attractive than hats.

When the railroad across the continent was completed and Mr. Ames was passengers on a train which Major Powell boarded at Cheyenne and excitedly told the passengers of his discovery of the Arizona Canyon. With her husband he worked and talked for Lincoln in his second presidential campaign.

The audience left with the assurance that Mrs. Ames was following the advice which Julia Ward Howe once gave her: "Drink deep of the cup of life, it gets sweeter all the time; the sugar is at the bottom."

Jewish Women in Palestine

Plow versus kitchen stove is an issue which has been brought to the attention of the world by Miss Lillian Herstein, who recently returned from a study of labor conditions in the Near East and England. Miss Herstein is chairman of the education committee of the Chicago Federation of Labor.

Reacting from years of repression in Russia, the Jewish women settlers in Palestine sought for themselves equality of industrial opportunity in the fields of their kindred homeland, Miss Herstein found.

"The more radical women," she reported, "imbued with the newer ideals of revolutionary Europe, have thrown their lot in with the general labor movement, which has developed since the war with remarkable rapidity and they are demanding the right to participate in the whole activity of the new venture."

Although women have had practically no training in farming, they objected to being relegated to the kitchen. Miss Herstein wrote in the bulletin of the Chicago Women's Trade Union League, "They wanted to work in the fields and insisted that field and house work be divided equally between men and women."

Agricultural Colonies
To give women the training for the work of their choice, seven co-operative agricultural colonies for girls have been established. Each girl cultivates intensively a little over an acre. "Qualified women agriculturists," Miss Herstein said, "are in complete charge of the colonies and carry the entire responsibility for administration. The girls' students strive to make their colonies self-supporting even to the point of attaining themselves on food. Each year a few girls are 'graduated' and go out to work in the permanent colonies."

One of the training leaders of girls' colonies is Rachel Ben-Zvi, who, in addition to a university education, took special agricultural training in France. She manages, in addition to her educational work, a care for a household consisting of her husband and two children.

Housekeeping Not Popular
The disfavor of housework among the femininity of Palestine, Miss Herstein explained, was due to "their deep-seated fear of being relegated to dreary occupations." This Amer-

ican observer saw at least one sign, the housekeeping, which is the gain some of its lost dignity. In one colony she found a girl "daring the contempt of her associates by preaching the gospel of good housekeeping."

"She won them finally," said Miss Herstein, "by marketing so successfully that there were no deficits. She is investing home economics with the dignity of a profession. To be sure, the girls will never be willing to leave the fields and workshops for the kitchen, but they are realizing its place in the scheme of things."

News of the Clubs

ON MARCH 9, at the Women's City Club of Boston, Mass., Mrs. Charles Gordon Ames gave "Reminiscences of Eight Decades." In the advance notice of this delightful luncheon lecture the club calendar said: "Mrs. Ames is the widow of Dr. Ames, for many years the pastor of the Church of the Disciples, and is the mother of Mrs. Alice Ames Winter, nationally known as a recent president of the General Federation of Women's Clubs. However, Mrs. Ames shines neither in the reflected glory of her husband's, nor her daughter's fame, but rather in the light of her own achievements and her own delightful personality that remains ever youthful."

The talk was replete with memories of people who had a part in making the history of the United States. Lucy Stone, who "wore a shocking dress that showed her shoes," Mr.

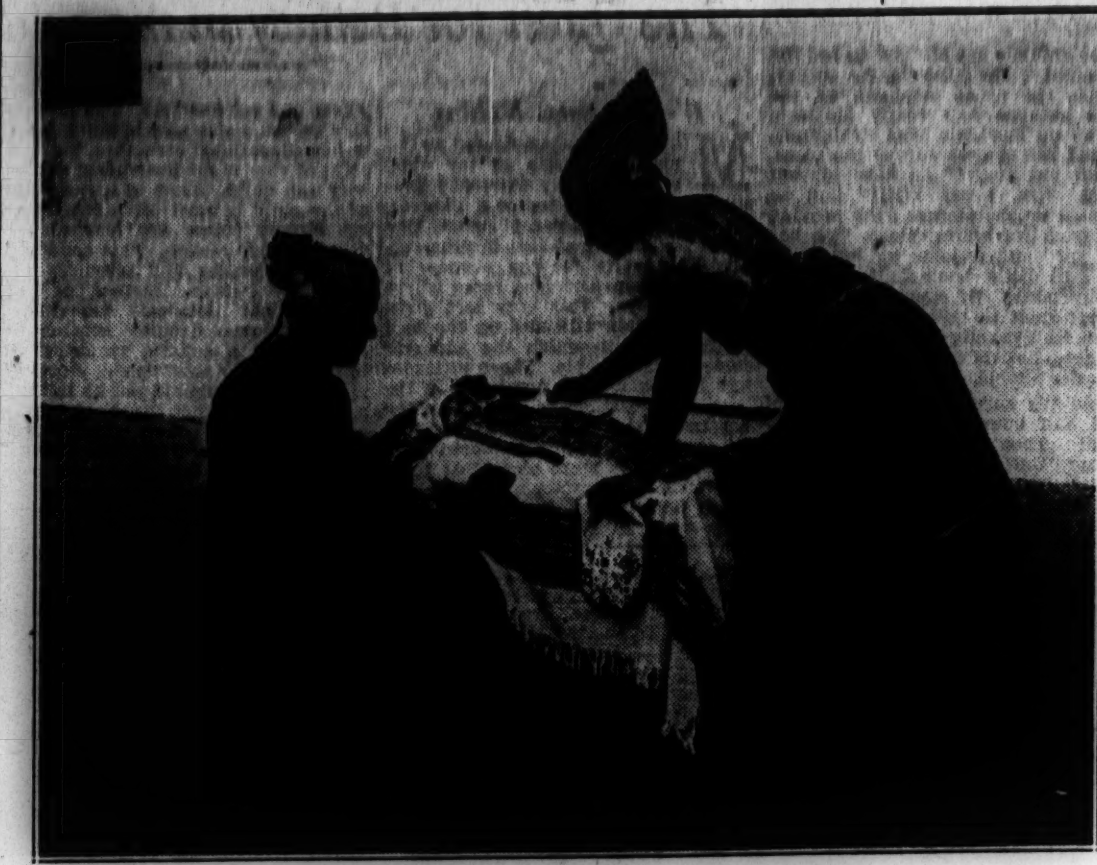
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There is an interesting story in booklet "N.S." Send for it and the name of the Kickernick dealer.

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Three Generations of Slovak Peasants in Sunday Clothes.

Permanent Exhibition of Slovak Peasant Art

Special Correspondence

THIRTY years before the war the Isabelle Association was formed, through which a duchess of the Hapsburg house gave her support to the fostering of the long-established peasant arts and crafts of Slovakia.

The years just before and during the war, unfortunately, saw a difficult period for these domestic arts, since they had to compete with cheap machine-made imitations, turned out in large quantities, particularly in Germany. The demand for goods for export, too, almost entirely ceased. A great improvement is, however, once more visible, even though greater appreciation is still shown by foreigners than by the Czechoslovakians themselves. Probably nothing is more sought-after by the American or English tourist in Prague today than specimens of genuine Slovak embroidery, whether in gay cloths or kerchiefs, or in complete peasant costumes. The peasant woman, who once looked upon her costume, with its ample pleated skirt, its embroidered blouse, and black sateen apron as a thing of no great value, has now begun to realize that her homemade garments can be sold for large sums to stores that cater to foreigners. The result is that numbers of these genuine old costumes are being put on the market, while the former owner rejoices in her modern outfit.

The Delva
A new association has been formed, called the Delva Association (after the famous Delva district in Slovakia, where resolute attempts are being made to keep alive peasant customs and lore) with practically the same aims as the old one. By the efforts of its members a permanent exhibition of Slovak art has been arranged in one of the main thoroughfares of Prague, which will act as a depot for the work of the 2000 women employed by them in Slovakia and Sub-Carpathian Russia, as a sales bureau and a means of keeping foreigners in the city informed of these home-made, Sub-Carpathian Russia is a district as yet largely un-

Prague touched by tourists; but it has a peasant culture of its own, and many who have seen the work turned out by the skillful fingers of the women may perhaps be tempted to leave the comfort of modern hotels and explore for themselves this part of Europe, where large tracts of forest

and mountain are still untouched by modern civilization. In a permanent collection the difficulties of the private shopkeeper may be avoided. The latter is dependent entirely upon the season of the year for his supply of embroideries, since the women can be relied upon to do their needlework only when the long winter evenings make work in the fields impossible.

Slovak embroideries are gay and bright like the sunshine that floods the land, and through them one may get to understand the character of a simple people, whose joy is in song and color, and who make even of the homely furniture and kitchen ware things of gay delight.

was in piano recital work in London and Paris, that I made my debut in professional life. Finally a commercial career was found to be a necessity."

Among the recent and most interesting work which Mme. Volka has done is that of fashion consultant to large woolen and worsted mills, in the fields of the impossible.

Lovely White Hands
You, too, can have lovely white hands by using CALIFORNIA ABRILORAY SOAP. Made from purest ingredients and free of alkali, it cleanses, softens, and makes the skin smooth. Lathers freely in hard water. Use unsqueezed. Excellent for shampoo. Best postpaid upon receipt of order.
2 cakes for \$1.00 5 cakes for \$4.50
THE RALKE COMPANY
331 Roosevelt Bldg., Los Angeles, Calif.

Slovak Peasant at Work on Some Rich Pattern.

and mountain are still untouched by modern civilization. In a permanent collection the difficulties of the private shopkeeper may be avoided. The latter is dependent entirely upon the season of the year for his supply of embroideries, since the women can be relied upon to do their needlework only when the long winter evenings make work in the fields impossible.

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Open Doors for Fashion Experts

By THORNDYKE ROSE NAGEL

TO THOSE women who desire a business career in art, but whose training has been purely academic and without commercial contact, the career of Mme. Helene Volke, expert fashionist, will prove encouraging. For Mme. Volke, through knowledge of art, instinctive taste, and ability to discern opportunity, has changed her life from that of an art connoisseur of the amateur type into that of a successful business woman who directs the fashion requirements of millions of women throughout the United States.

Prior to the war, Mme. Volke was engaged in concert work in the United States and Europe. She was, however, an expert on old textiles and embroideries and after the war it happened that the directors of certain large art galleries in the United States asked her to analyze some ancient fabrics. After completing successfully this task, she was called upon to do specialized work in the interior decoration department of a large New York store. She became known as a connoisseur of textiles, and her next position was that of a fashion fabric editor. Although she had had no experience in fashion writing, her varied career had included the interviewing of distinguished people for newspapers, and this work she found to be helpful in her new task of writing fashion editorials.

Stepping-Stones

In an interview with a representative of The Christian Science Monitor, Mme. Volke said recently: "I am always glad to tell the story of my steps of progress in the field of fashion styling, for I feel that it may be encouraging to the young women who are art students to know that there is an outlet from academic study into an art career at once intellectually satisfying and financially remunerative. When only 14 years of age, I entered a class for industrial design, and won a scholarship in landscape work. At the same time I was studying music, and it

During this period of work she published a book called "Art in Industry," which is said to be one of the best practical guides of the subject. Her work for the mills consisted of developing woolen fabrics along artistic lines, and in originating new weaves and color combinations.

During this period Mme. Volke was also made fashion director for the Women's Arts and Industries Exposition, held annually at the Hotel Astor in New York City. At the exposition in 1917 she aroused particular interest by a style display shown on interesting Parisian mannequins, of advance modes for southern resort wear. In their color harmonies, materials, and ensemble effects they were original and distinguished.

At the present time Mme. Volke holds the position of director of the fashion departments of a large publication. This work includes the overseeing of every phase of fashion work in which this publication specializes, and the correct and economical adjusting of fabrics to patterns. Being a strong advocate of harmony in clothes and the perfection of the general ensemble, Mme. Volke devotes much attention to accessories.

Doors Ajar

"The ensemble idea," said Madame Volke, "is the harmonizing of the elements of dress. I believe that there is a great field for women in the fashioning of dress. We need women's understanding of dress, for it is far different from that of men. We need women who are quiet mentally and those who have the spirit of co-operation. We also need those who have art knowledge and sincere appreciation. Certain phases of old art epochs and their correlated tendencies in dress recur from time to time, and it is therefore desirable to possess a background of historical information. Just at the moment we are enthralled with the 'robe de style,' and this mode of the moment has its certain connection with the harmonious ensemble effect."

In speaking of the various branches of the fashion industry, in which women may find useful careers, Mme. Volke said, "Good embroiderers need never be idle, nor women who are adept in hand-drawn work, coloring and sample making. Fashion offers encouragement to all women with artistic inclinations. There is always a door open."

With Sausage and Rice

Wash 1/4 of a cupful of rice, cook it in 1 1/2 of a cupful of boiling water until it is tender, drain it, then add 1 cupful of hot milk and cook it over hot water until the rice is soft. Remove the dish from the fire and add 1 tablespoonful of butter, the yolks of 2 eggs and 1/4 of a cupful of cooked sausage that has been finely chopped. When the mixture is cooled, form it into balls, dip them in sifted bread crumbs then in diluted egg, then into crumbs again. Fry in deep fat until they are nicely browned. Garnish them with crisp bacon curls and serve them with hot buttered toast or mashed potatoes.

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EDUCATIONAL

The Parent

We have called this department "The Parent," but it is not in any sense exclusively for those who have children. It is rather a channel for the parent's thoughts and feelings, and it is hoped that the letters and short articles sent to it will be of help to those who are thinking of their children's education, and to those who are already bringing up their children.

Fort Smith, Ark.

Dear Editor:

For some time there has been an urge to express my gratitude for "The Parent" column, as well as for the children's "Mail Bag," and to tell of a very happy friendship that has been formed through these channels.

The "Mail Bag" has been an inspiration for my children to become contributors to our newspaper as well as more eager and interested readers.

When the "Mail Bag" was first opened my small son was among the first to send in a letter, which, much to his delight, was promptly published.

With an awakened interest in the Children's Page, he next composed a little poem which also found its way into print in the keenly watched column.

Shortly after its publication, a letter was forwarded to him from a small boy named "Jackie," living in New York City, saying he too was a "poet" and wished that they might become friends because they both loved the Monitor.

A very interesting correspondence and an exchange of books that had been read followed. Eventually, a most interesting letter from Jackie's mother was received by myself, both of us having become interested in our children's friendship which was unfolding so beautifully.

Later, William wrote Jackie a letter in which he was making a trip to Boston and would possibly pass through New York City en route. Immediately, a very lovely invitation came from Jackie's mother for a stop-over in their home.

Returning from Boston via New York, a most delightful evening was spent with these new friends in their lovely home. Jackie, Mother, Daddy and Mary were found to be very charming and lovely persons.

In this way, the acquaintance with this congenial family which began in such an impersonal manner, grew to the desire of a little boy to "give" through the columns of our much loved newspaper, has blossomed into a most happy and sweet friendship which will have a continuance and a further unfolding in the years to come, and we thank the Monitor for it.

Another Monitor friendship which is unfolding and will bear fruit in its time is that between a daughter in high school and a young English girl living in London, who are having similar experiences in their different surroundings.

The cumulative result or effect of these international friendships which are now being formed between children of different countries through the medium of our Monitor cannot be estimated at this time.

The writer is most appreciative of the articles appearing on this page, and elsewhere in the Monitor, on "Adult Education." The inspiration for pursuance of further education along specific and general lines is to be found in every issue of the Monitor.

Recently, a class composed of writers, musicians, teachers and others interested in good literature has been formed, under the tutelage of a high school instructor, for the study of English, composition, literature, etc., using as one of our textbooks "The Miller System of Correct English" which is regularly advertised in the Monitor. We are very grateful to the Monitor for bringing the good news which enabled us to secure this splendid book.

(Mrs.) M. E. C.

Providence, R. I.

Dear Friends of "The Parent Column":

Mrs. J. H. H.'s letter to our column confirms my opinion about the truth of her words: how children love to be played with and sung to and to be put to bed. My little girl used to sit on my lap and listen to me play the piano before she could walk, and she learned to sing "Baby's Song" and "The Moon" before she could talk.

She'd stand by the piano, her wee head not even as high as the keys, and sing that song. She would retard and tempo at the proper places perfectly.

A child early learns good music if he never hears anything else, and so has a foundation for the future. Night after night after I had put my little one to bed I would play to her. When she got sleepy her ever request was for a certain lullaby. Today she sings a good deal herself and plays; is always interested in music and understands it better than I do. Her taste turned for awhile to popular music, but now she plays, for the most part, time-honored music or the best in the new.

I would suggest to Miss K. M. that if the books of pirates her brother reads are standard works and he particularly delights in each book I do not believe they will be of harm to him. Many a child of his age lives in a vivid imaginary world of his own. Both Tarzan and his friends, as you can find out by reading his "Pennyrod" stories. Certainly Robert Louis Stevenson's "Treasure Island" is not very harmful. Has he read Alexander Dumas? He will get his share there in a most fascinating form. A question once came up between Dumas and a recognized historian and in looking the matter up the novelist was more accurate than the historian. Start out with "The Three Musketeers" and carry along through the five or so books that follow up the adventures of Athos, Porthos, Aramis and D'Artagnan. I surmise he will know more about Anne of Austria, Mazarin and the reign of "The Grand Monarque," Louis XIV, than he'd learn in weeks of history. Zane Grey is good for boys and Stewart Edward White. Surely he should be acquainted with Cooper's "The Leatherstocking Tales" and

ship goes to its home port (toy cupboard).

The animals are all "put to bed for the night." The kitty in its corner, Jumbo, the white elephant, on the table because he's really Mother's and so on. The little black straightens up and bright eyes survey the room.

"All put away!" he takes himself aloof. "Oh, I see 'YOU'!" and he pounces on the picture book peaking out from its hiding place. "To bed you go!" and it joins its family on its own little book-shelf with the family books. Of course he has the lowest shelf in that group, and the order isn't exactly as you or I might arrange, but there is a child's sense of order visible.

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The Quest for Beauty in the Educational Process

IV—Program Making

MUSIC may be considered as the most altruistic of the arts, since its very existence presupposes the presence of a listener, and on occasion to share a pleasure. One never becomes proficient instrumentally or vocally for the purpose of performing in a padded room where no one hears. This very fact gives rise to certain attitudes on the part of the student which the educator finds most valuable. These attitudes are just as readily developed in the case of a first grade child learning a rote song as in the case of an artist studying a Beethoven Sonata.

Let us look more closely at these attitudes. Classroom music—like many another school activity, alas—may seem to the child to start no-

where and get nowhere. The teacher may see this as a building block in her educational structure, but this point of view is far too seldom shared with the child. From the viewpoint of the child it must often seem that schoolroom songs are learned for no particular reason. This condition beclouds success and obscures the quest for beauty. Instead of this lackadaisical musical experience, suppose some definite scheme of things with a definite aim apparent to the child be established. Possibly at this point it should not be left unsaid that we cannot expect to arouse enthusiasm for beauty through the use of the unbeautiful. The lawdry, commonplace and mechanically contrived, even though it may at times seem to amuse, is never to be tolerated in any classroom.

Give the pupil good material, an objective toward which he is to direct his efforts, and a loving desire to do his work as perfectly as possible because it is to be shared, and your recipe is complete for your "quest of beauty" experience. The class enthusiasm should be individual as well as collective. Every member of the class is a potential "specialist." Some may find themselves at their best conducting the class singing, some playing a solo or an accompanying instrument—it may be only bells or triangle in case of small children—some may accompany with rhythmic drawings. The character of each song will suggest to the children—it must at least appear to make its suggestion to the children, not to the teacher—what the treatment of that particular song may best be.

Every class group can have an objective, if only a monthly "concert" for and by its own members. If exchange engagements with another class can be arranged, so much the better. No special "show work" should ever be prepared for these occasions, rather the regular course of study should consist of such "creative and varied material" that these programs naturally compile themselves from the ingredients at hand. Neither is it necessary that every number on the program be a musical one. Talks on composers, related poems or poems are in order, presented perhaps by the so-called unmusical one.

A young woman who was a superb violinist was assigned to a seventh grade of so-called "difficult" boys. A group which seemed more unmusical one would seldom find. There were many unhappy days at first. After a while the young teacher came to a more experienced teacher for advice. The question was asked, "Do you play often for your boys?" Instantly there was an indignant rejoinder, "My violin belongs to me and to my life. I don't care to take that part of me into the schoolroom."

The older teacher replied, "If you are not willing to share the very best and finest you have with those boys, you have chosen the wrong profession. I advise you to change at once." A few weeks later the young woman appeared again, this time with bright and shining eyes. She said, "I never was so happy in my life. My boys are angels. I play to them every day when their work has been well done—and really I have to play for them every day. We are working up a musical program and they are taking part in it with me."

The arrangement of these programs is, of course, the work of the students, not the teacher. When the point is once grasped that a program is never a list of a laundry list, but must always be a unit, characterized by balance, variety, etc., and by the proper relation of its parts each to the other, the compiling of such a program becomes an engrossing occupation and just another opportunity to demonstrate the laws which govern all beauty. In building a program as in building any work of art there are two points to be considered, structure and content. Inside the balanced structural design the numbers should be arranged to be as emotionally complementary to each other as possible. A too long sustained period of seriousness or gaiety is as bad as an ill-attuned change from one to the other.

A brief study will make it clear how in the following fourth grade program, the first four numbers balance the last four, making a setting for the fifth number, the "guest" number.

1. Song by the class—conducted by member of the class.

2. Rhythmic Orchestra.

3. Solo, with rhythmic accompaniment with bells.

4. Folk dance.

5. Solo by visiting teacher from neighboring class.

6. Folk dance.

7. Solo, accompanied by rhythmic drawings.

8. Rhythmic Orchestra.

9. Song by class—conducted by member of class.

10. From a Wandering Tumbler (a) A Scotch Song (b) A Scotch Song (c) A Scotch Song (d) A Scotch Song (e) A Scotch Song (f) A Scotch Song (g) A Scotch Song (h) A Scotch Song (i) A Scotch Song (j) A Scotch Song (k) A Scotch Song (l) A Scotch Song (m) A Scotch Song (n) A Scotch Song (o) A Scotch Song (p) A Scotch Song (q) A Scotch Song (r) A Scotch Song (s) A Scotch Song (t) A Scotch Song (u) A Scotch Song (v) A Scotch Song (w) A Scotch Song (x) A Scotch Song (y) A Scotch Song (z) A Scotch Song (aa) A Scotch Song (ab) A Scotch Song (ac) A Scotch Song (ad) A Scotch Song (ae) A Scotch Song (af) A Scotch Song (ag) A Scotch Song (ah) A Scotch Song (ai) A Scotch Song (aj) A Scotch Song (ak) A Scotch Song (al) A Scotch Song (am) A Scotch Song (an) A Scotch Song (ao) A Scotch Song (ap) A Scotch Song (aq) A Scotch Song (ar) A Scotch Song (as) A Scotch Song (at) A Scotch Song (au) A Scotch Song (av) A Scotch Song (aw) A Scotch Song (ax) A Scotch Song (ay) A Scotch Song (az) A Scotch Song (ba) A Scotch Song (bb) A Scotch Song (bc) A Scotch Song (bd) A Scotch Song (be) A Scotch Song (bf) A Scotch Song (bg) A Scotch Song (bh) A Scotch Song (bi) A Scotch

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Theatrical News of the World

How the Motion Pictures Grew Is Told by Mary Pickford

(Continued from Page 1)

days I told a story to D. W. Griffith, our director, and that meant \$15 extra. In time my salary rose to \$40 a week; and we regarded ourselves as very well off indeed. Now I laugh at Mr. Griffith when he told me solemnly that some day, if I paid strict attention to business, I might come to earn as much as \$100 a week. No one would have believed that then, but the screen credits that take up such a generous amount of space nowadays were unthought of.

Many months and sometimes years are nowadays spent in making a special picture. My "Dorothy Vernon" a few years ago cost a million dollars, with no salary credited to me. In Fourteenth Street we used to make a one-reel picture in two days, and the most elaborate scenes were filmed in three days. Costume productions were put on in the ballroom of the Biograph studio, which was in an old mansion. The camera was a heavy stationary affair in a huge box that was never moved, and all day it kept up a loud grinding sound. That was the studio music to which we performed. Underneath the box was an alcohol lamp that kept the scene in light. Biograph cameras perforated the celluloid strip as it was used. The scenery was painted in brown tones and the background often looked like those used in old-fashioned photograph galleries.

"The New York Hat" was one of those pictures was "The New York Hat," in which I played the daughter of a miser. My father declared my pancake of a head covering was good enough, though I pointed at it in woe and wept at the memory of a gorgeous creation I had seen in the village milliner's shop. When that noble edifice of straw, ribbons and stuffed birds was actually placed in my hands as a gift you can imagine my transports. I expressed joy and rapture in this incident by derisive-like whirlings. In some way it leaked out that the minister knew something about that hat. In nine seconds gossips spread the word all over town. Not a minute later my stern screen father tore me a letter that to shreds. Another minute by the clock, and a posse waited on the minister, demanding an explanation. He showed a letter from my screen mother, written long ago, beseeching me a poor little sum that she had been able to hold out on Papa Skinfint. With this money he had bought the hat. Tableau. The gossips were routed. Unless you, my children, written long over within ten minutes after it had begun.

Yes, indeed, the movies moved in those days. The minister was Lionel Barrymore; Mack Sennett and Lillian Gish appeared in the picture. The story was by an author who now has world repute—Anita Loos. That is the sort of thing from which the picture play of today has evolved. We knew little of modern make-up and our faces and arms looked dark in the pictures. Because of the crude lighting, my blonde curls photographed black.

Parallel Action
It was interesting, as those films were unrolled, to notice occasional bits that foreshadowed the photo-play of today. The chase scene was a feature of many of those first pictures, and in "A Beast at Bay" there was a race between an automobile and a railway engine. That picture, too, had a real theme, the hero's overcoming of cowardice in the emergency of rescuing the girl while facing the loaded shotgun of an escaped convict. It was in "A Beast at Bay" that Mr. Griffith first carried on several threads of the story at the same time, flashing from one group of pursuers to the other, and then to the girl in the automobile who was being compelled by the convict to help him escape. The picture was a big success.

As I looked at these old films it seemed to me as if I spent a great portion of my time in kicking the shins of unwelcome suitors. "Wilful Peggy" contained a good deal of that sort of behavior. In the crowd of onlookers who seemed violently distressed at my unseemly behavior were Bobby Barron, the Gish sisters, my sister Lottie and my brother Jack, such a dear little fellow. My mother, too, often appeared as a sympathetic or astonished bystander. Yet, hurried as those stories were in the telling, I notice in them bits that were really good, even according to the painstaking standards of today. Perhaps they were sometimes all the more true because they were spontaneous. They had to be right the first time as we couldn't use up our film for retakes and each day's product was half of a one-reeler or else a story of 500-foot length—called a split reel. Recently I heard of a studio bulletin indicating that a picture now in production was seven weeks behind schedule. There would have been grief in our Biograph days, if we had run seven minutes behind. If the picture for the day was finished, we would utilize the remaining time by rehearsing the next story.

An Array of Butlers
I relate all this in the hope of how the movies "just grew" like Topsy. Today she amuses us and we love her. At times we think she needs a good spanking, and then we applaud her for an achievement of breath-taking beauty. Some of those early films were ridiculous to me as I saw them unrolled the other day, particularly the "society" stories with butlers lined up along the porch and even stationed on the lawn. It was a half-century of picture that made me doubt if Topsy would ever amount to anything, so I decided to return to the stage. I went back to David Belasco's management and appeared as Juliet in "The Good Little Devil." I had worked two seasons previously with him in the "Warrens of Virginia." In the summers I had returned to pictures, but had left Mr. Griffith for other management—the Imp and Malesic—tempted by an increase in salary. I could not foresee my future in those days, and thought every hour

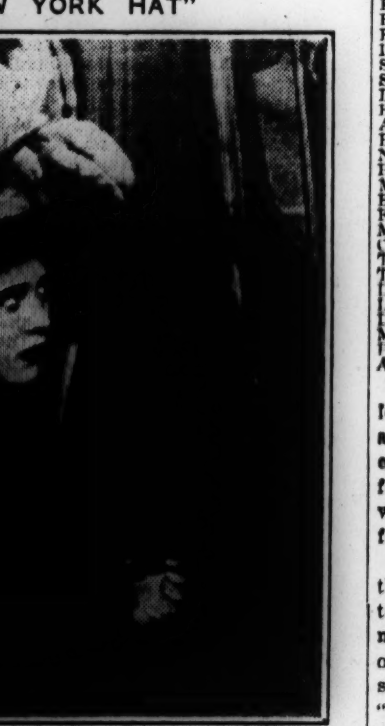
the business itself to Wall Street, which provides the money to operate this four-billion-dollar enterprise. Screen stars of proved drawing power found it becoming increasingly difficult to make pictures that would exemplify the best they knew and felt about the new universal art, for the pressure of competition increased, and the efficiency men appointed to guard Wall Street's loans became a dominant factor. The United Artists Corporation was formed by Charles Chaplin, D. W. Griffith, my husband and myself because there was threatened a merger which we felt would be a menace to our individual productions and to the artistic growth of the industry. Stars with their own production units in this corporation now include Chaplin, a Chaplin, Norma and Constance Talmadge, Corinne Griffith, John Barrymore, Gloria Swanson, Vilma Banky, Ronald Colman, Lillian Gish, Douglas Fairbanks and myself. To complete the protection of our interests it has been necessary to acquire or erect theaters and thus the United Artists Theater circuit has been built up within the last two years. When the chain is completed there will be \$1 large ex-

ploration houses in what are called the key cities of the United States.

Acquirement of this circuit was necessary because exhibition, not production, has become the dominant factor in the industry. Today a big figure in the business could truthfully remark, "I do not care who makes the pictures so long as I control their exhibition—that is, the theaters." The period of the Federal Trade Commission's October conference in New York on the motion picture industry was almost exclusively concerned with trade practices.

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Mary Pickford in a Biograph Film of Years Ago.

inner impulses indicated by outward behavior. The melodrama and farce of intense physical action became drama and comedy in which mental states were revealed.

Industrial Expansion
Meanwhile the motion picture had entered upon a period of industrial expansion. Adolph Zukor was building up the program idea of making and distributing photoplays which was to become the means of stabilizing the business of making film entertainment for the thousands of theaters that were springing up everywhere in response to the growing public welcome of the picture. It was Mr. Zukor's idea to bring world-famous stars of the stage to the screen, and he formed the Famous Players, an aggregation consisting of Sarah Bernhardt, Minnie Castellan, and many other famous people. Carl Laemmle and William Fox built up great organizations that are now active, and many other men opened studios, such as the Triangle, which did much to improve the quality of pictures and which were later absorbed by mergers into the still greater organizations which we have today, such as Paramount, Metro-Goldwyn-Mayer and the Pathé companies. Cecil de Mille left an established place in the theater to join with Jesse Lasky in making pictures.

In the last five years banking interests have played a heavy part, and today it may almost be said that control of the industry has passed from

New Literary Satire in Paris

(Special from Monitor Bureau)

HERE is a comedy being played here now which Parisians are finding delectable. It is poking fun in a way which can cause no offense at an institution that is often taken too seriously, perhaps, by the French public. This is the literary prize. There are several literary prizes given each year. The award of the "Prix de la Presse" is made the basis of a new comedy at the Théâtre de la Michodière by Edouard Bourdet called "Vient de Paraître," which we may translate "Just Published."

M. Bourdet's story makes it appear that the publisher rather than the jury selects the recipient for the honor. He shows also that the publisher having made his writer famous through advertising is more or less bound to produce a second and possibly a third book as well as the prize novel in order to make the advertising pay for itself. The situation is happily saved in the play by the prize winner "coming through" with a second work in a way least anticipated by himself. The moral of this light satire is that juries and not publishers ought to have the only say in choosing the one to be crowned with the prize, and it is also strongly hinted that it would be as well to make sure that the work possesses real literary merit.

Marc works in the finance ministry, a dry little, nice little man, peacefully married these five years to Jacqueline, who is more ambitious than her contented husband. Finding a manuscript of his done while at his office, she sends it to the hands of the jury. The jury of the Prix de la Presse, the literary publisher, director of 10 different companies, decides to change his candidate for the prize at the eleventh hour. It was to have been the handsome M. de la Roche, anyone else will do. The jury hits upon the remarkable way out of taking the only name not pushed for the prize by a publisher. It is Marc.

Moscat arranges for the further



This One-Reel Biograph Film Play, Directed by D. W. Griffith, Helped to Make Photoplay History With Its Full Development of a Mood in the Opening Scene.

Walter Hampden in "Henry V"

By FRANK LEA SHORT

REVIVAL by Walter Hampden, at Hampden's Theater, of Shakespeare's "King Henry V." Settings by Claude Bragdon. The cast: Chorus..... Mabel Moore King Henry..... J. H. Sauter Duke of Gloucester..... Jan Lindemann Duke of Bedford..... Robert C. Shults Duke of Exeter..... William Sauter Archbishop of Canterbury..... Stanley Howlett Bishop of Ely..... Edwin Cushman Earl of Westmoreland..... Grace Bennett Earl of Cambridge..... Howard Clancy Lord Scrope..... Charles Wright Sir Thomas Grey..... Jack Gilchrist Sir Thomas Erpingham..... Ben Probst Duke of York..... Randolph Carleton Earl of Warwick..... Thomas Darcy Lord Scales..... Gordon Hart Pictor..... Caroline Mead Mistress Quickly..... Edwin Phillips Mabel Moore reads the Chorus with understanding, but the vigor of the play as a whole is greatly helped if the Chorus is spoken by a man. Good performances are given by Cecil Yapp, William Sauter, Stanley Howlett, Gordon Hart, Edwin Phillips, P. J. Kelly, Ernest Rowan, W. H. Sams, Dallas Anderson and Reynolds Evans.

The Winthrop Ames Gilbert & Sullivan Opera Company is appearing this week at the Alvin Theater, Pittsburgh. Next week it will be in Cincinnati.

Although "Henry V" is not one of the poet's more popular plays, it contains a good deal of his best work. No Chorus in the entire range of the drama greets our ears with such grace as does the Chorus in "Henry V." Then there is the scene at Southampton, the episodes preceding the battles, and the charming wooing of Katherine scene, each containing rare bits of poetic drama. But for all that, Shakespeare did not write a good play around this King whom he admired so extravagantly. At best, "Henry V" is a beautifully written pageant. Richard Mansfield realized this and made the

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publication of Marc's work to be in his hands. A year or so passes, and Marc has become a literary figure thanks chiefly to Moscat's publicity measures. He presses Marc for a second novel. The truth is, however, that the first was inspired from a diary of actual happenings which his wife had jotted down before they were married. Now that Marc has no such material he seems powerless to write.

Moscat understands that Marc and Jacqueline must have some experience to bestir Marc into taking up the pen again. He arranges episodes with the unwitting help of M. de la Roche. Circumstances came near developing disastrously, but common sense and the genuine attachment of Marc and Jacqueline for one another pull them through. Marc has food for a book. Moscat's position as publisher is saved. Marc remains his pedestal as the gifted author in the public eye. This is a light comedy, sparkling with verse and wit. Heading the cast are Victor Boucher as Marc, Jacques Dumont as Moscat, and Christiane Delvigne as Jacqueline.

New Talking Film

By RALPH PLINT

NEW YORK.
NOW Warner Brothers have gone another step ahead with the development of talking pictures in "Tenderloin," which is showing at the Warner Theater with Dolores Costello and Conrad Nagel in the leading roles. At three points in the story the players are heard as well as seen. "The Jazz Singer" Warner Brothers heightened dramatic action with recorded speech and the result, particularly because of the persuasive efforts of Al Jolson became undeniably effective.

In the new film the attempt to act out whole scenes with more than two characters involved has led to difficulties which have hardly been surmounted as yet. "Tenderloin" is a story of missing bank loot and a band of double-crossing crooks. Miss Costello plays a young girl inadvertently drawn into the situation, and most of the film revolves about the attempt to force her to produce the booty.

The first Vitaphone episode shows the police putting her through a sort of third degree, and here and there the situation gains from the vocal contrasts and contributions. In a later episode where Mr. Nagel saves her from the leader of the gang, the dialogue is unhappily chosen and the first night audience greeted this Vitaphone flight with roars of laughter. Again, at the close of the picture, the film passes into the spoken state, with no particular gain or loss.

At present, the volume of the Vitaphone accompaniment is too great for the small auditorium of the Warner Theater, literally assailing the ears to the point of violence. Further talking photoplays are promised by Warner Brothers, and no matter what the present shortcomings may be in this adventurous department of picture making, these producers are to be commended for courage and persistence in endeavoring to advance the state of film play beyond their present two dimensional silence.

Michael Curtis directed "Tenderloin" with his usual fine sense of photographic values, and in the main has kept the dramatic narrative running at a good melodramatic pace. E. T. Lowe Jr. made the continuity of this film from a story by Melville Crossman. Besides Miss Costello and Mr. Nagel, who give excellent performances, the picture enlisted the services of Mitchell Lewis, Dan Wolheim, George Stone, Pat Hartigan, Fred Kelsey and Dorothy Vernon.

Preceding the picture are a number of Vitaphone numbers, including Gigg and De Luca rendering the familiar duet from Bizet's "Pearl Fishery," with brilliant vocal effect. Another film dealing with the so-called underworld is the focal point of the elaborate bill at the Roxy Theater marking the first anniversary of the opening of this great house of amusement. "Dressed to Kill," a Fox production directed by Irving Cummings, for the most part a cleverly contrived film, similar in story to "Tenderloin," with the recapture of the stolen loot and the redemption of the leading gangster as theme. Edmond Lowe and Mary Lou and the cast, with Ben Bard, R. O. Fennell, Robert Perry and Joe Brown in the support.

Eva Le Gallienne is planning a revival of "Hedda Gabler" at the Civic Repertory Theater, New York.

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The World Theater

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As They Were

Recently Eva Le Gallienne and George Abbott engaged in an informal debate as to the comparative merits of Broadway drama as maneuvered by Mr. Abbott and repertory theatres, as exemplified by Miss Le Gallienne at the Fourteenth Street Theater and New York. Dispassionate listeners were disinclined to award the victory to either side, as each upheld a different ideal, and, like Launcelot Gobbo in the historic debate with himself, both parties argued well. Miss Le Gallienne gave up the Broadway drama for the privilege of acting Shakespeare, Goldoni, Ibsen, Sierra and Tchekov as often as she likes, giving due consideration to the relative appeal of her offerings to her subscribers. Mr. Abbott reached Broadway influence by a long route along which he was richly paid only in experience. We recall his early efforts, years ago in a stock company that gave one-act plays at the Bijou Theater in Boston. One of Abbott's duties, when not acting, rehearsing or building scenery, was to keep a photograph, which went with the early Edison talking pictures, somewhere within hailing distance of the scenes it was supposed to accompany on the screen.

A Dollar a Year Man

Nellie Revell returned to New York from Hollywood with the story of the only man who is known to have said anything but yes to a certain producer who expects all replies to be in the affirmative. On one occasion when some of the fruits of the previous day's camera work were being shown in the studio projection room the producer inquired: "Did you ever see such wonderful rushes?" And Nellie Revell's friend put all his backbone into his reply, which was "No."

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INDIVIDUAL EVENT		
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C. U. Zeman, Chicago	816
B. A. Briskey, Flint, Mich.	681
G. V. Jarrett, Jersey City	680
H. E. Servas Jr., New York	875
J. W. Mendell, Cincinnati	.....	874
R. E. Meinhardt, St. Louis	.....	871
W. A. Eggars, Chicago	.....	868
R. T. Horney, Dayton	.....	866
C. D. Emmons, Chicago	.....	863

TWO-MAN EVENT	
E. B. Matak-L. A. Wolsieffer, St. Paul	134
Lindsey-J. O. Porto, New York	1286
Hiltentrand-Spinnella, New York	1277
M. E. Eppert-W. J. McCabe, Chicago	1287
F. O. Maerske-H. R. O'Brien, Madison, Wis.	1286
J. D. Radnick-R. E. Campbell, Chicago	1250
S. Green-C. Rathnaek, Manitowish	1243
O. L. Zavakos-G. B. Klooson, O.	

J. Wertenstedt, P. Langebach, Bellevue	1237
ALL EVENTS	
J. E. Wilman, Chicago	1895
H. A. Hriakey, Flint, Mich.	1895
Norman Doll, Chicago	1884
H. R. Flint, Chicago	1880
Bernard Anderson, Chicago	1874
E. B. Mutak, St. Paul	1873
A. Trapp, Chicago	1871
C. D. Emmons, Chicago	1869

FIVE-MAN EVENT	
Meister Insurance Co., Omaha.....	236
Bagley No. 197, Toledo.....	250
Roberts Bros., Detroit.....	236
Monte Cristo, Chicago.....	216
Peoria Life Ins. Co., Peoria, Ill.....	208
Spartans, New York.....	206
Hurlingtons, Chicago.....	261
Tellings for Cream, Dayton.....	287
Goldman Bros., Chicago.....	282
Pioneer Cords, Omaha.....	280

KANSAS CITY, Mo.—Four changes occurred among the first 10 teams as a result of Monday's play in the American Bowling Congress tourney. Samuel Green of Columbus and Charles Rathack, Manitowoc, Wis., rolled into seventh place in the doubles event with a 1242 total. Green's regular partner was unable to attend the tournament and Rathack an A. B. C. employee.

The Manitowoc boy substituted two years ago in the doubles division with Lawrence Gazzo of Toledo and scored 660. He will have little difficulty in securing partners in future tournaments. John Wefenstein and Paul Langenhahn of Bellevue, Ky., rolled 1237 to

Norman Doll of Chicago had an excellent opportunity to take the lead in the all-events division, but fell down in his final game. The Chicago roller scored 649 in the team event, followed with 619 in the doubles, and hung up 616 in the singles in spite of a final game of 157. He had three errors and one split in the final session. His ag-

In the standings, Bernard Anderson of Chicago totaled 1874 on counts of 630, 614 and 630 to take fifth position in the same division.

None of the leaders was threatened in the five-man division Monday night, Sanitary Milks of Canton, O., being high with a 2848 total.

The opening squad tonight will be given over to Kansas City Booster fives, but the second shift finds teams

ver, Chicago, Columbus, Hutchinson,
St. Louis, Albany, Benton Harbor and
Winfield in action.

PAYNE REGAINS TITLE LOST FIVE YEARS AGO

SPECIAL FROM MONITOR BUREAU
LONDON—A remarkable athletic

H. W. Payne, a veteran member of the Woodfern Green Athletic Club who, after a lapse of five years, regained the Southern Counties' individual cross-country running championship over a 10-mile course at Shenfield, Essex, in the fast time of 63m. 38s. He ran a clever race and put his last ounce of power into a grand finish.

finished the second man home, J. G. Stubbs. He caught H. Clayton of Reading Athletic Club in the last 12 yards or so and just beat him to the tape. The record number of 343 runners completed and all but 36 of them finished the course. The S. L. H. packed well to earn a points total of 109 against Surrey A. C.'s 141 and the Duke of Cornwall's Light Infantry's 269.

Irish champion and one of Britain's hopes for the Olympic Marathon at Amsterdam in August, emerged from an enforced temporary retirement to finish eleventh at Middlethorpe in the Northern Counties Championship, won by W. Heavers of York Harriers. Harper's Club, Hamflamshire Harriers, won the team event once again with 60 points, Sheffield United being second with 126 and Earlstown Viaduct third

DANISH SWIMMER MAY MAKE CANADIAN TRIP

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR
COPENHAGEN, Den.—The young
Danish girl swimmer, Miss Edith Jen-
sen, who performed brilliantly last
year, has received an offer from a

other side of the Atlantic under his management. He has contracts already with Forstad, the Norwegian; Hans Vierkotter, the German, and other long-distance swimmers.

The young lady is already a professional, and has visited Germany and Florida. She pursues her training in a big Danish swimming bath, and has thought of attempting a swim across the English Channel in the

and offers from a film company. She is a native of the small town of Kolding.

NEW RECORDS IN ROLLER SKATING
SPECIAL FROM MONITOR BUREAU

LONDON—Roller skating, which shows signs of a return to its former popularity, especially at Cardiff, where 300 people were recently turned away from the opening session of a new rink, has

three miles—four miles—five miles, four miles—four miles and five miles, all by N. Luhr, a member of the Aldrich Speed Club. The fresh figures be established, unpaced, at Holland Park fall, just before that rink, the biggest in Europe, was given over to the motor industry, were: two miles—6m. 34s.; three miles—9m. 53½s.; four miles—13m. 13½s.; five miles—16m. 23½s.

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Page of This Issue

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DAILY FEATURES

Odds and Ends

Gifts to England
Gifts to the state to help
reduce the national debt of En-
gland have amounted to £10,780,-
000 during and since the Great
War.

St. Louis Post-Dispatch: Interior
decorators, we read with
avid interest, are working on the
problem of making apartment
house radiators ornamental, if
not useful.

Make Your Own
A department has been set up
in a store in London, Eng., for
the sale of parts to enable the
amateur to build his own tele-
vision set.

New York Evening Post: A
picture of Woodrow Wilson will
adorn the new \$1000 bill. Fortu-
nately, we remember what Mr.
Wilson looked like.

QANINE CURFEW
In an effort to keep the city quiet
by night, Birmingham, Eng., en-
deavors to enforce a canine curfew
law to keep dogs off the streets after
dark.

Seattle Daily Times: Young
men who go bareheaded do not
worry the hat manufacturers
for the excellent reason that they
must have hats to leave
off.

America and Tin
America consumes 50 per cent
of the world's tin output. In 1927
it bought more than \$100,000,000
worth from Britain.

Arkansas Gazette: A gold
shipment loaded in Trinidad by
an elderly Negro with a wheel-
barrow was unloaded in Ho-
boken by six able-bodied and
heavily armed detectives. By all
means we should send misan-
thropic and teachers to backward
Trinidad.

Amber
Amber is a fossilized resinous
secretion of ancient coniferous
trees and is commonest found on
the shores of the Baltic.

Portland Oregonian: Bricklay-
ers are competing with artists
in a New York art exhibit.
Another revival of the cubist
movement, we have no doubt.

THE MONITOR READER

- Check These
You Can Answer
1. To how many Americans does the automobile furnish employment? 10
 2. How has Mussolini struck from literature of the day one of its most expressive phrases?—Editorial. 10
 3. Has the saturation point in education been reached?—Education and Income. 10
 4. How is the Children's Museum in Chicago different from other institutions of the kind?—Art Page. 10
 5. What is the purpose of a "penny march" held periodically in a San Diego school?—Sundial. 10
 6. What is the present per capita consumption of grapefruit in the United States?—Odds and Ends. 10
 7. What is the story of the word "harbinger"?—Word a Day. 10
 8. What is the testimony of a traveling salesman in regard to prohibition?—Letter to the Monitor. 10
 9. Of the two types of civilization facing each other, which has the better chance of surviving?—Sayings. 10
 10. What are the two types of farmer?—World Opinion. 10
- THESE QUESTIONS WERE ANSWERED
IN THE LAST ISSUE.

A Word a Day

Holiday
A holiday was originally a holy
day, a day set apart for special
religious observances; gradually
the term was extended to include
any day set apart for celebration,
hence a workless day.

The chief interest in a holiday
in these days seems to be the
diversion or amusement planned.
Christmas Day and Thanksgiving
Day are the only general holidays
in which a religious spirit prevails.
The universal feeling engendered
by a holiday is one of rest and
relaxation.

There are no national legal hol-
idays in America, but each state
determines by statute what days
its citizens shall celebrate by clos-
ing public offices and schools and
by a suspension of all regular busi-
ness. Although the number varies,
each state recognizes from six to
eight legal holidays. Sundays not
being included in this designation.
The first syllable is stressed,
hol'-i-day.

Sound the o as in doll
I as in it
a as in day
"Shall we pass the holiday in the
country?"

What They Say

FRANCIS CASE: "It is public
opinion dragged and lumbering
which retains war, and it shall
be public opinion, freed and
awakening which shall abolish
it."

PRESIDENT COOLIDGE: "In
wisdom great, but in humility
greater; in justice strong, but in
compassion stronger, Lincoln
became a leader of men by being
a follower of the truth."

B. J. HOADLEY: "Reducing the
number of battleships does not
reduce war, but reducing war
reduces the number of battle-
ships."

DAVID LEON GEORGE: "The
first lesson to be learned in
political economy is that man
does not live by bread alone."

THE REV. BRUCE BROWN:
"Any religion that can be killed
ought to be killed. Truth is im-
mortal and invulnerable."

ROY L. SMITH: "There are times
when the greatest wisdom is ex-
pressed by silence."

In Lighter Vein

The Weather Recorder
I had occasion to make a trip
to Milwaukee, and I told my
eight-year-old daughter to be sure
to write me. A couple of days
later I received a letter from her
which started off like this: "Dear
Daddy: It is awfully cold today.
The wind is blowing hard, with
snow attached."—Chicago Trib-
une.

Pasting Show
Master: "What do you know of
Margaret of Anjou?"
Small Boy: "She was very plump,
sir."
Master: "Where did you learn that?"
Small Boy: "It's in the book, sir."
"Among Henry's stoutest supporters
was Margaret of Anjou!"

A Fair Return
Bank Clerk: "Now you work
in a theater, you can send me a
few tickets."
Theater Clerk: "Certainly; and
in return you can send me a few
notes from the bank."—Pele Mews
(Paris).

English Weather
A Hong Kong official has just
landed in England for the first
time in twenty years. It was ex-
plained to him, comments the
Pasting Show, that it wasn't the
same shower still falling.

Sale Ahoy!
Jack: "Does your wife love the
water?"
Mack: "Well, she loves to go to
see, and she is happy when there's
a sale in sight."

Ultra, Ultra!
Customer: "Are you sure it's an
exclusive perfume?"
Sales Person: "Oh, yes, madam.
Only a few persons can even pro-
nounce it."—Life.

A Thought for Today

THIS is liberty; to know that God alone
matters.—HANKEY.

THE CHRISTIAN SCIENCE MONITOR

BOSTON, TUESDAY, MARCH 20, 1928

"First the blade, then the ear, then the full grain in the ear"

PUBLISHED BY THE CHRISTIAN SCIENCE MONITOR SOCIETY

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EDITORIALS

Party Leadership Challenged

THE first duty of the Republican Party, either through action by those who today stand in positions of leadership, or through the voice of the rank and file, is to repudiate the connivance of those who conspired with despots of the public domain to conceal the lavish use of money in past political campaigns. The people of the United States, regardless of partisan affiliations, have been affronted by the disclosures thus far made in the investigations into the contributions by those who sought to protect themselves against the results of illegal transactions affecting the Teapot Dome oil land reserves. Senator Borah of Idaho and Senator Capper of Kansas, themselves Republicans, have challenged the responsible leaders of their party. They speak for an overwhelming majority of their partisans when they demand that the party be freed from the influence of all those in any way responsible for the effort to conceal from the public the source of the \$260,000 contributed to the party's deficit in 1923, as well as those who had guilty knowledge of the plans to disguise the methods by which \$180,000 of this amount found its way into the national committee's treasury. "The Republican Party," Senator Capper says, "must purge itself of the oil smudge." He believes the job will be thoroughly done. "Republican leaders must realize," he says, "that they must face the music or the party will pay the fiddler. The issue cannot be evaded. The leaders may condone. The public will not forget."

That, concretely stated, is the position of the party as represented by the people on the one side, and the party as misrepresented by a discredited coterie of so-called leaders on the other. No general and sweeping indictment can be lodged against the millions of high-minded men and women of the United States who have looked and will continue to look to their equally trustworthy and unselfish representatives and administrators as acceptable and desirable public servants. But such an indictment will lie unless the people, being charged with knowledge of the guilty connivance of those who have proved themselves unfaithful, take steps to carry the needed purging process to completion.

It is intimated that still more damaging disclosures are to be made by the Senate investigating committee's witnesses. If there is evidence connecting others than those already involved with the affair which has already yielded surprising and regrettable disregard for the law, the sooner it is produced the better for the public. It is the plain duty of Congress now, without unnecessary delay, to so fortify and strengthen the Corrupt Practices Act as to limit the amounts to be spent in national election campaigns and to compel complete disclosure of the actual source of all contributions, no matter when made. The Republican Party, following restitution, by those responsible, of the funds illegally contributed in 1923, should make it its next duty to bring about the enactment of laws which will render a repetition of such offenses as those disclosed absolutely impossible.

Legitimate Cotton Traders

TRADING in "futures," as has been the practice in cotton, grain and other basic commodities, at times lends itself easily to speculative influences. In view of this fact repeated efforts have been made to curtail "futures" trading by legislation. Such efforts have borne fruit in what is known as the Cotton Futures Act, which was invoked only a few years ago, and later in the even more rigid Grain Futures Act. Under the first of these laws cotton must be tendered upon demand on any contract sold or purchased on an open exchange. Under the second of these acts a careful record of all grain transactions is kept and made to balance under government inspectors. While such laws have been criticized as hampering "futures" operations or of making difficult the free play of hedging, they have not made impossible trades in the future delivery of the commodities. In the case of cotton a new issue has arisen, so that a movement has been set on foot before the United States Senate Committee on Agriculture to revise the law and to make the regulations on cotton just as rigorous as in the case with grain trading.

Futures, or hedges as they are frequently called, are merely promises to deliver at some future date. It is a practice built up by merchants who sought to insure the future operations of the manufacturer. For instance, a cotton mill might make a contract to deliver cloth at a specified date in the future. Immediately that mill would purchase a futures contract on the market, thereby protecting itself against any possible fluctuation in the price of the raw commodity between the time it would be necessary to obtain spot deliveries and begin manufacture. But instead of limiting futures trading, or hedges, to merchants and manufacturers, the practice has not infrequently been for outsiders to enter the market and buy or sell such contracts on the chance of a fluctuation that would render them a profit. Such dealings have been highly speculative, and planters, distributors, and mill men have at times had occasion to denounce them.

Since the establishment of the New York Cotton Exchange a remarkable change has

come about in the handling of cotton. A considerable cotton mill industry has sprung up in the South, and with the improved transportation facilities to the northern mills it is becoming less necessary to ship cotton through New York. Deliveries at New York on New York contracts, therefore, are reputed to be merely pro forma and are effected only when necessary to comply with the present Cotton Futures Act. Efforts to broaden the New York contract so that delivery can be made at points in the South have so far not been successful. Also co-operatives have sprung up among planters, a notable one being in Texas, which co-operatives are able to store and hold their cotton for a favorable market.

Even the critics of speculative trading are ready enough to acknowledge that there is no desire to curtail an open and free market for the commodity. Open trading such as that done upon the exchanges at New York, New Orleans and Chicago assures in the main a quick and fair quotation on cotton. The only danger recognized is when speculators get active and trade without any sincere desire to accept or give delivery of the actual staple. The problem is how to insure traders against such operations without impairing the usefulness of any of the markets.

So Goes the Revolt

LIKE those conjuring cartoonists who are wont to depict their prohibition character as a marplot and a kill-joy, unkempt and repulsive, other opponents of the Eighteenth Amendment who write instead of draw are persistently prestidigitating into phrases some imagined revolt against the purposes and administration of the prohibition law. Both of these pictures falsify the facts.

The symbolic methods, for example, of some newspaper artists are subtly persuasive—methods which, when turned to truthful delineations, have rendered signal public service. Boss Tweed once said that he would have given more to put an end to Thomas Nast's penetrating cartoons in the old Harper's Weekly than to have silenced the whole opposition press. Today an effort is being made to associate highly undesirable qualities with the supporters of prohibition and to link most unhappy conditions with its operation. This cannot be successfully done. The "cup that cheers" has always been a misnomer, as Mayor "Jimmie" Walker, himself, testified but a short time ago when he announced that he had "gone on the water wagon," even against his own desires! Eight years under the Eighteenth Amendment have shown that it is prohibition which has brought cheerfulness to thousands of homes, savings to thousands of new bank accounts and economic strength to the extent of billions of dollars to the entire Nation.

The effort to discover any widespread public sentiment that is turning against these conditions requires the same inverted mirror employed by the conjuring cartoonist. Each new Congress elected since its enactment has been consistently friendly to the laws necessary for its adequate enforcement. In public thought the difficulties of the administration of the prohibition law have never outweighed the evils which prohibition has already overcome.

To this end an illuminating bit of evidence has just come to hand from the State of Pennsylvania. It is in the form of a circular letter sent out by a Pennsylvania newspaper. "This newspaper," the letter reads, "must have 2500 additional subscribers. . . . This necessity grows out of the fact that our efforts in the direction of 'wet' legislation have cost us about that number of subscribers."

And so goes the revolt against prohibition!

Eskimo Aid to Aviation

A MEMBER of the Dominion Parliament recently called attention to the fine service rendered to Canadian aviators by an Eskimo on the Hudson Strait air patrol. He asked whether the Government proposed to reward the Eskimo, named "Bobby," whose knowledge of conditions in the icebound North contributed so much to the safe return of two airmen when they were forced to alight on the ice of the Atlantic Ocean far out from land.

The work of the air patrol is to observe maritime conditions along the route that will have to be followed by shipping lines when the great experiment of establishing an ocean port, with railway terminals at Fort Churchill on the Hudson Bay, is ready for trial. Reliable data on the length of the season of navigation through the Hudson Strait is being collected. Observation stations with aircraft and wireless have been established along the coast line of the Hudson Strait, across Ungava Bay to the northernmost tip of Labrador. The Canadian aviators have been on duty throughout the winter, flying across to Baffin Island, observing the drift of the ice, making aerial photographs, and generally recording the state of the weather and the sea for navigation purposes.

On a recent trip, operating at the Atlantic entrance of the Hudson Strait, the airmen in one of the patrolling aircraft were unable to locate the landing station at Port Burwell, owing to fog. After vainly searching for several hours, they were forced down for lack of gasoline. They were under the impression that they had landed somewhere in Ungava Bay, west of the station, but after one day's march east they discovered that they were on the Atlantic ice, east of Labrador. They were accompanied by an Eskimo, as it is the practice of the airmen on the Hudson Strait patrol to take an experienced Eskimo guide with them when they set out for a survey trip. With the equipment and supplies they could salvage from the abandoned flying machine, they were able to reach land and to march safely back to Port Burwell.

In the brief official report to Ottawa, the airmen gave credit to the Eskimo guide, and to other friendly Eskimos whom they met on the way back along the icebound coast of Labrador. The Eskimo "Bobby" will doubtless be fittingly rewarded. The incident has helped to heighten the appreciation of Canada for the native dwellers of the North. Explorers have long appreciated that the Eskimos have something to contribute to human welfare. Until recently, it might have seemed far-fetched to say they had something to contribute to aviation. But the day will possibly come when there will be regular air lines across the polar regions between

Europe and the Orient. The polar route would have the advantage of being a daylight trip in summer. Eskimo "Bobby" may prove to be the forerunner of a gallant company of Eskimo airmen.

Unemployment and Politics

THAT in certain regions of the United States there are considerable numbers of unemployed cannot be questioned, and there is nothing to be gained by ignoring an evident fact. At the same time it is unfortunate that these adverse conditions should be misrepresented by such highly colored statements as have recently been given out, to the effect that 5,000,000 or more workers are idle, for the general circulation of figures that are largely guesswork must inevitably result in checking industrial activities. If the heads of the country's manufacturing industries are persuaded to believe that the buying power of a large percentage of the population is likely to be seriously curtailed they will naturally be inclined to restrict their output, thus making conditions worse.

It is perhaps only natural that the opposition to the party in power for seven years should take advantage of what seems to be an opportunity of making votes by questioning the claim that the manufacturing, transportation and financial prosperity of that period has been due to Republican legislation and administration. Politicians who are accustomed to claiming all the credit for favorable conditions in trade or industry must expect that their opponents will be quick to blame them when anything goes wrong. In so far as the belief that prosperity depends upon legislation affects political controversies it may be wholesome to have the limitations of governments in dealing with fundamental economic laws clearly stated, even though the motive be one of partisan advantage. Criticisms of the theory that prosperity depends upon laws, however, should not be made an excuse for pessimistic representations that may adversely affect industry in general.

An Escape Into Legend

SOMETIMES it would appear that this twentieth century is given over largely to practicality, absorbed in commercial progress and in those efficiency measures best suited to promote it. And so we are ready to mark it down an age overwhelmingly materialistic, when all at once men take fire at the astounding exploit of a Lindbergh, figure of sheer romance if ever one existed, and the rise in General Motors matters less than nothing at all. Or else there is a tremendous agitation over the preservation of some historical or even some wholly legendary landmark, with never a stray thought for how this will affect a country's economic or financial prestige.

Just now plans are on foot in England to raise money with which the National Fund shall purchase Church Cliff, at Tintagel, Cornwall. Why? Because here was the home of King Arthur! Winchester proudly displays the famous Round Table, "Almshurst" has its cherished association with Arthur and Guinevere. Glasbury saw the end of a kingly career, and Tintagel witnessed its traditional beginnings. For Uther Pendragon was gone from his earthly kingdom of Britain and, when an heir was required, naturally Merlin contrived to supply this need. According to Tennyson:

And then the two
Dropt to the cove, and watch'd the great sea fall.
Wave after wave, each mightier than the last,
Till last, a ninth one, gathering half the deep
And full of voices, slowly rose and plunged
Roaring, and all the wave was in a flame;
And down the wave and in the flame was borne
A naked babe, and rose to Merlin's feet.
Who stooped and caught the babe, and cried, "The King!
Here is an heir for Uther!"

At first glance Church Cliff may resemble many another promontory thrusting its rocky shoals far out into the glimmering haze of the Cornish sea. It is almost an island, ascended by a narrow rock-hewn path which stops abruptly before a ruined arch in which there is actually a door, locked. Even today one may unlock the door of King Arthur's castle! Beyond may be little else than boulder-strewn pasture where discouraged sheep graze and bleat, with here and there a stretch of rough wall still erect or the trace of an ancient foundation. Yet a little imagination and one has reconstructed a former scene: massive castle walls, awesome drawbridge, flag-bedecked turrets, to the accompaniment of clanking chains, pattering hoofs across a courtyard, the sharp contact of armor upon armor—and through all the distant booming of the surf.

Perhaps scholars have no documents to prove there ever was a king in Britain by the name of Arthur. How extraordinarily little documents matter! How fiercely one defends Arthur's memory and protects every relic, however remotely, however unrelatable, connected with this glowing figure. How much more actual he is than scores of kings to whom historians affix firm dates and conclusive accomplishments. Again one asks, Why? Because of the poets, assuredly, all the way from the Welsh bards to Edwin Arlington Robinson. It all goes to show what a supreme place poetry and legend fill in our lives. One anticipates an eager tumbling of coins into the coffers of the National Fund.

Editorial Notes

One of the officials of the New York Public Library recently stated that before prohibition it was a common thing to see intoxicated and half-intoxicated people slip into the various rooms "for no other purpose than to doze off the effects of the poison they had drunk." He added that since prohibition such visitors are as "scarce as white mice."

A New York bank employee was twelve hours late when he reported for his first day's work in March, 1888, due to the blizzard. But he has never missed a day's work since. Hence his office associates marked the fortieth anniversary with flowers and other gifts—a pleasing recognition of faithful service.

Doubtless many members of the Republican Party are coming to the conclusion that political machinery can be operated without oil.

The Gateway of Two Worlds

PORT SAID
DIRECTLY before me, as I sit upon the hotel terrace, is an heroic statue. It is a compelling memorial, and for myself I never can regard it without something of a thrill. Beyond it stretches the sea, north, east, west. And from the shores of that sea and all its ports, from the ports of all the seas that lie past those far-reaching horizons, the extended arm of that mighty figure seems to welcome the ships men have built or may build through time to come here to this gateway of two worlds.

In the serenity of that face which gazes tranquilly seaward there is declared the successful achievement of high endeavor and the fulfillment of noble ideals. Thus De Lesseps stands at the entrance to Suez and gives ships and men bon voyage through the gateway of two worlds. The hotel terraces, its balconies and its windows regard the passage here of the mightiest traffic of all the seas. Almost every hour sees the arrival, from Occident or from Orient, of a great ship. All the flags of the maritime nations of the world are familiar sights from these palm-shaded gardens and from yonder breakwater which stretches miles seaward protecting the great gateway from encroaching seas and shifting sands.

While I have been writing this morning no less than five mail liners have passed flying the flags of England, France, Italy, Germany and Holland, totaling in tonnage more than 70,000, carrying tourists, far-trading merchants and world-wanderers, bearing priceless burdens from corner to corner of the world.

Little recked De Lesseps, dreamer and master of his dreams, of the stupendous nature of his achievement here, of its unreckonable value to men in the ages to come. What if today that bronze figure, so accurate in the repose of its features, so sympathetic in its welcoming extended arm, might for a single hour regard with seeing eyes the activities of the gateway of two worlds? Here almost at its very feet, so close to the hotel terrace that I can hear the conversation upon its decks, is anchored a great Italian ship.

While she is being fueled, its passengers, bound to the picturesque ports of the east African coast and to Durban and Cape Town, are ashore enjoying the sights of the city which sits beside the gateway, in their wanderings pertinaciously pursued by eager Egyptians with artificial amber, synthetic sapphires and Birmingham bracelets. But that is part of the activities of every eastern port.

Of keener interest is contact with the passengers of other ships, also coaling or "oiling" at Port Said. Yonder lies a great P. & O. liner, a new ship of consummate beauty, her favored passengers having laid for their pleasure a curious sort of pontoon bridge which leads from her gangways to the quayside and thus deprives a score of shouting boatmen of what they deem their legitimate spoils.

Farther out in the stream is anchored a great cruiser, a thing of sharp lines and unbelievable speed, at her stern floating the world-enriching emblem which gives every Anglo-Saxon a thrill wherever he sees it—the flag of the British Empire. From her gangways to the shore dart swift launches bearing gold-laced figures at whose approach 100 peddlers, Levantine Jew, Greek and Egyptian, withdraw in haste to seek more fertile fields among boat-

loads of tourists just now coming ashore from a world-roving "de luxe" liner.

With regularity unflinching as the rise of the afternoon breeze over the Mediterranean the ships arrive. Scarce a berth vacated but another occupant is at hand. Scarce have the winches drawn from the murky waters one great anchor but the chains of another stridently through the hawse pipes. Outside await still others, and along the far horizon in unending procession night and day they approach from all the ports of all the world.

A day or a week here beside the great gateway and one comes to such a realization of the extent of the water-borne traffic of the world as almost to become bewildered. Yet every day of every month through all the year the same procession passes. The traffic of one day may surpass that of another. There are "quiet" days and there are "busy" days. But the weekly, or at least the monthly, average is the same; and when one reflects upon it one finds it almost incredible that there are so many ships upon the seas.

Yet there are certain ships which may not pass through the Canal because of their immense size. How De Lesseps, who thought to build for all the maritime development within the power of men through unreckoned time, would have marveled at the mere idea of ships too big to pass through his gateway! They are few, however, although in their number they represent an immense tonnage and swell to proportions almost unbelievable the fleets of the world as reflected upon by the observer beside the gateway of Occident and Orient.

As the afternoon wanes and the seldom-failing sunlight of Egypt lessens in intensity, it is fascinating to sit here close by the Mediterranean entrance to Suez, or perchance to walk for a mile along the breakwater over which the softening breeze now here flings showers of spray. In these Arab fishing shacks here in the lee of the great wall and that noble liner just rounding the outer abutments the extremes of the maritime achievements of men are before one.

Between those extremes there is comprehended, in the shipping here, almost the entire range of marine activity. Beyond the breakwater awaits the diminutive pilotboat flying the green flag of the Egyptian Government, and close by is a modern sun-dredger or two, at work night and day that the gateway may not be clogged by the ever-shifting sands of the Mediterranean.

Anchored yonder is a trim white yacht and slowly past her, bound from Orient to Occident, moves a weather-worn and rusty "tramp" bearing the name of Durban Maru. Amid a terrible uproar a beautiful French liner is preparing to get under way for the Far East, the clatter of her winches scarce noticeable in the clamor of 100 boatmen alongside.

A deep-laden "Blue Funnel" ship anchors just outside the Channel, her holds filled with a wondrous cargo of the spices and silks and art objects of the Orient. And along the western and northern horizon, their smoke streamers barely discernible in the gathering twilight, come others and yet others, bound from the ports of the West into the magic, ever-calling East, to the cities of Kipling and the isles of Conrad.

Here surely, if ever, is romance; for all things of the sea and pertaining to the sea and encompassing the sea are here where De Lesseps stands with welcoming arm by the gateway of two worlds. M. T. G.

Notes From Buenos Aires

BUENOS AIRES

WITH the end of summer in sight preparations are already being made for the forthcoming winter season. The most important feature of this year's art exhibitions will be the official collection of pictures by prominent English painters, sent out by Sir Joseph Duveen, and to be exhibited in Buenos Aires under the patronage of Sir Malcolm Robertson, Great Britain's Ambassador to the River Plate, who has done so much to further the cause of British culture in Argentina. The collection includes work by men such as Augustus John, Orpen, Brockhurst and Brangwyn, all of whom, excepting perhaps the last named, are practically unknown in this country. Since Argentine artists have been in the habit of declaring that English art ended with the great masters of the eighteenth century, it will be interesting to listen to their views when some of the most brilliant of modern painters exhibit their canvases in Buenos Aires.

The steamship Empress of France arrived not long since in Buenos Aires with its 450 tourists, all eager to become acquainted at first hand with a city which of late has been so much to the fore in the world's press. The weather, which is pleasantly cool with a blue, cloud-dappled sky, and a fresh breeze blowing in from the river, is perfect for the purposes of sight-seeing, though actually quite unusual for this time of the year. Though there are few beauty spots outside the city itself and practically no places of historic interest, Buenos Aires is well worth visiting. For here in the long, straight streets old and new form a fitting background for the amazingly cosmopolitan character of its inhabitants, and twenty different tongues can be heard spoken during a short ten minutes' walk through the business quarters of the city.

The Mayor of Santiago de Chile has lately published a decree designed to regulate the newsboy situation here. "Newsboys," it reads, "are henceforth forbidden to shout out their wares. They must wear a uniform, be able to read and write, and to bathe once a fortnight, and they shall not swear." A similar decree would certainly find favor among the foreign residents of Buenos Aires who, like the Mayor of Santiago, have no eyes for the alleged picturesque of the local "canillitas" in their rags and tatters, who shout themselves hoarse from gray dawn to dusky evening.

Tucumán oranges will in future rival South African fruit in the London markets. England, one of the biggest consumers of oranges in the world, recently imported a trial shipment of fruit from Corrientes and Tucumán, the produce of this latter Province being received very favorably by Londoners. The Central Argentine Railways has promised its assistance by granting a heavy rebate on freight of all oranges destined for exportation to England and there seems to be every reason why a new industry should be built up to help the northern provinces on the road to prosperity.

The All-British Flight advertising campaign has made its bow to the Argentine public. The flight is to be over some 20,000 kilometers and calls are being made at some 100 towns where over 3,000,000 leaflets will be distributed. The machine circles over the towns, and leaflets are thrown down, after which a landing is made, the wings are folded back and the machine is towed into some suitable place for exhibition, where it remains some five or six hours in order to give everyone a chance of seeing it. The names of the firms, all of which are British, their addresses and the articles that they wish to advertise, are painted on the machine, as well as printed on the leaflets. The scheme, which is refreshingly novel, has received the support of the British Ambassador, and success should attend this new venture to push British goods.

The recent elections in the Province of Santa Fé, connected with the presidential elections, came as a surprise to most. This Province returned an overwhelming "per-

sonalists" majority which, together with the recent triumphs in the Province of Tucumán, assures the majority of this party in Congress and the probable election of Bernardo Irigoyen—who was President of the Republic during the war years. Irigoyen, who is somewhat of a mystery, and whose popularity among the lower classes is undoubted, has as his slogan: Argentina for the Argentines. If he becomes President it will mean a further strengthening of the nationalist policy.

Out in the "camp"—a term used to denote pampas grass lands of the provinces—the absence since September of heavy rains is making itself felt, particularly in the northwestern corner of the Province of Buenos Aires, where there is to be found some of the oldest and wealthiest estates in the Province. Maize, in particular, has suffered as a consequence of the drought.

The streets of Buenos Aires are, according to a municipal edict, to be widened considerably in order to aid in solving the traffic problem, which becomes more and more complicated. Calle Corrientes, in the center of the city, where there are to be found the principal theaters and banks, is already undergoing a process of transformation which at present only serves to complicate the confusion which it was designed to remedy. Several other streets will be similarly rebuilt. When this change has been completed the city will gain considerably in beauty and spaciousness.

Letters to The Christian Science Monitor

Brief communications are welcomed, but The Christian Science Monitor editorial Board must reserve sole judge of their suitability, and this Board does not hold itself or this newspaper responsible for the facts or opinions presented. Anonymous letters are destroyed unread.

"Permanent Aid for the Middle West"

TO THE CHRISTIAN SCIENCE MONITOR:

I have studied with interest your recent editorial, "Permanent Aid for the Middle West." It is clear that transportation cost adds to the price at which produce must be sold when it reaches its market, and to the price of the wheat which the miller receives whenever it comes to his mill.

It is not quite so clear that the saving which may be effected by the use of inland waterways must reach the pockets of the producer, or that it cannot be commandeered for use in their bank accounts, by the very properly wide-awake men who are identified with the grain trade. There is a very logical presumption, indeed, that neither of these things would result: the probabilities are that the savings in cost of transportation would simply result in lessening the final selling price of the product, and that as far as profits are concerned the producer would stand just about where he stands now.

The producer believes that when he can control his product, selling it just as the needs of the consumer require that it be sold, he will have more to say about the price he will receive than he has now, and will have a situation somewhat comparable to that which the industrialist enjoys, and that is the end for which he strives.

That the individual farmer cannot name his price is obvious. To organize the strength to control has, for a number of reasons, been impossible to date. Indeed it is questionable that it would be to the best interest of the public that its food supply should be altogether in control of the single interest which produces it.

This, however, the producer feels, would not be a worse condition than is the present one, for in it he finds himself at the mercy of every element which abounds in human nature, as well as with economic conditions that, at certain seasons, flood the markets with his produce and break the prices for him.

He wants neither of the situations suggested, to exist. That is why he seeks a governmental policy—one that will be of a permanent nature. He knows that to sell the fruits of one's labor is proper and right, and he also understands that the legitimate interests of the public must be safeguarded. A permanent policy that will secure to him a just return for the service he renders, while it protects the public against prices for its food that are unjust, is the one situation which he wants, and for which he believes he has a right to strive.

Minneapolis, Minn. E. KENNEDY.